

Come Follow Me

SATB

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arr Linda Pratt

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Piano introduction, measures 1-4. Treble and bass clefs, 3/4 time signature. The music consists of chords and simple melodic lines.

Piano introduction, measures 5-8. Treble and bass clefs, 3/4 time signature. The music continues with chords and simple melodic lines.

Vocal entry, measures 9-12. Treble and bass clefs, 3/4 time signature. Measure 8 is marked with a double bar line. The lyrics are:
women
1st verse
Come, fol - low
Come, fol - low
men
2nd verse

Piano accompaniment, measures 9-12. Treble and bass clefs, 3/4 time signature. The music continues with chords and simple melodic lines.

Vocal entry, measures 13-16. Treble and bass clefs, 3/4 time signature. Measure 12 is marked with a double bar line. The lyrics are:
me, the Sa - viour said. Then let us in His
me, a si - mple phrase. Yet truth's su - blime e -

Piano accompaniment, measures 13-16. Treble and bass clefs, 3/4 time signature. The music continues with chords and simple melodic lines.

foot - steps tread. For Are thus a - lone
ful - gent rays Are in these sim - can
ple

we be one with God's own loved be - got - ten
words com - bined. To urge, in - spire the hu - man

son.
mind.

Is it e - nough a -

mf

lone to know that we must fol - low him be - low

mf

While trav - ling thru this vale of tears? No, this ex - tends to

cresc.

ho *dim.* lier spheres.

dim.

For thrones, do - min - ions,

dim.

king - doms pow'rs, And glo - ry great, and

bliss are ours, if we through - out e - ter - ni - ty,

o - bey His words, "Come fol - low me." *rit.* o - bey his

dim. p rit.

words, "Come fol - low me."

pp