

# Come Follow Me

SATB

Samuel McBurney  
arr Linda Pratt

John Nicholson

4

The musical score is arranged in a grand staff format, consisting of two vocal staves (Soprano and Bass) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a piano introduction marked *sfz*. The vocal parts enter at measure 8. The lyrics are as follows:

*women*  
1st verse  
Come, fol - low me, the Sa - vior said.  
Come, fol - low me, a si - vior phrase.

*men*  
2nd verse  
Then let us in His foot - steps tread. For thus a - lone can  
Yet truth's su - blime e - ful - gent rays Are in these sim - ple

The piano accompaniment features a steady eighth-note bass line and a more melodic right-hand part with various ornaments and dynamics.

we words be com - bined. with God's own loved be - got - ten son.  
 To urge, in - spire the hu - man mind.

Is it e - nough a - lone to know that we must fol - low

*mf*

*mf*

him be - low While trav - 'ling thru this vale of tears?

No, this ex - tends to ho *dim.* lier spheres.

*cresc.* *dim.*

For thrones, do - min - ions, king - doms pow'rs, And glo - ry great, and

bliss are ours, if we through - out e - ter - ni - ty,

o - bey His words, "Come fol - low me." o - bey his words, "Come

*dim. p*

fol - low me." *rit.*

*rit. pp*