

Come, Thou Fount of Every Blessing

tenor solo

Robert Robinson

4

John Wyeth
arr by Linda Pratt

not too fast

8

Come thou fount of every blessing, tune my heart to sing thy

12

grace. Streams of mercy never ceasing call for songs of loudest

16

praise. Teach me some me - lo - dious son - net sung by flame - ing tongues a -

3

20

bove; Praise the mount; I'm fixed up - on it; Mount of thy re - deem - ing

3

24

love.

3

28

Here I raise my Eb - en - ee - zer, Hi - ther by thy help I'm

3

32

come. And I hope, by thy good plea - sure safe - ly to a - rive at

36

home. Je - sus sought me when a stran - ger wan - dering from the fold of

40

God. Here to res - cue me from dan - ger in - ter - posed His pre - cious

44

blood.

48

Oh to grace how great a debt - or dai - ly I'm con- strained to be! Let thy

accapella

Detailed description: This system contains the first line of music. The vocal line (bass clef) begins at measure 48 with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The piano accompaniment (treble and bass clefs) is marked 'accapella' and consists of a single chord (G2, B2, D3) in the first measure, followed by rests.

52

good - ness, as a fet - ter, bind my wan - dering heart to thee. Prone to wan - der, Lord I

Detailed description: This system contains the second line of music. The vocal line (bass clef) starts at measure 52 with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth notes with triplets, starting at measure 52.

56

feel it, Prone to leave the God I love; Here's my heart, Oh take and seal it; Seal it

Detailed description: This system contains the third line of music. The vocal line (bass clef) starts at measure 56 with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment (treble and bass clefs) continues with a complex rhythmic pattern of eighth notes and triplets.

60

much slower

for thy courts a - bove. Seal it for thy courts a - bove!

much slower

64

Detailed description: This system contains the fourth line of music. The vocal line (bass clef) starts at measure 60 with a slower tempo. The piano accompaniment (treble and bass clefs) also features a slower tempo and includes triplets. The system concludes at measure 64.