

Faith

SA

Beatrice Goff Jackson
arr by Linda Pratt
and J. P. Crockett

Michael Finlinson Moody

The first system of the musical score consists of four measures. It features a vocal line (SA) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal line is mostly rests in the first two measures, followed by a melodic phrase in the third and fourth measures.

The second system of the musical score consists of four measures, labeled 5 through 8. It includes the vocal line with lyrics and the piano accompaniment. The lyrics are: "Faith is knowing the sun will rise light - ing each new day." The piano part features a forte (*sfz*) dynamic. The vocal line has a melodic line with a fermata over the final note of the phrase.

The third system of the musical score consists of four measures, labeled 9 through 12. It includes the vocal line with lyrics and the piano accompaniment. The lyrics are: "Faith is knowing the Lord will hear my prayers each time I pray." The piano part continues with a melodic accompaniment. The vocal line has a melodic line with a fermata over the final note of the phrase.

16

Faith is like a lit tle seed, if plant ed it will grow.

mp *cresc.*

20

Faith is a swelling with - in my heart. When I do right I know.

f

24

soprano solo Faith is knowing, I

mp

28

lived with God be - fore my mor - tal - birth. *alto solo* Faith is knowing I

can re - turn when my life ends on earth. *unison* Faith is trust in God a -

bove, in Christ who showed the way.

cresc.

36 Faith is strengthened, I feel it grow, when - ev - er I o -

f *dim.*

40 bey. in faith.

rit. *p*

3