

# Cantan santos angeles

SATB

French carol

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arr por Linda Pratt

*accapella*

Can - tan san - tos án - ge - les con ce - les - te en - to - na - ción;

6

has mon - ta - ñas e co dan co - mo fiel con - tes - ta ción.

Los pas - to - res sin ce - car sus lo - o - res dan a Dios;

cuán glo - rio - so es el son de su me - lo dio - sa voz.

Glo -

18

ri - a a Dios en lo al - to, Glo -

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a dotted quarter note 'ri - a', followed by quarter notes 'a Dios en lo', a dotted quarter note 'al - to,', and a quarter note 'Glo -'. The piano accompaniment consists of chords and moving lines in both hands.

ri - a a Dios en lo

This system contains measures 5 through 8. The vocal line continues with a dotted quarter note 'ri - a', followed by quarter notes 'a Dios en lo'. The piano accompaniment continues with chords and moving lines in both hands.

al - to. A Be - lén ve - nid y ved

This system contains measures 9 through 12. The vocal line begins with a dotted quarter note 'al - to.', followed by quarter notes 'A Be - lén ve - nid y ved'. The piano accompaniment continues with chords and moving lines in both hands.

al que a - nun - cia - do fue, a Je - sús el

Sal - va - dor, al re - cién na - ci - do Rey.

Glo -

8<sup>va</sup>

ri - a a Dios en lo al - to.

This block contains the vocal line for measures 42 through 45. The melody starts with a dotted quarter note on 'ri', followed by an eighth note on '- a'. In measure 43, it continues with a quarter note on 'a', a quarter note on 'Dios', a quarter note on 'en', and a quarter note on 'lo'. In measure 44, it has a quarter note on 'al' and a dotted quarter note on '- to.'. The line ends with a fermata over the final note.

This block contains the piano accompaniment for measures 42 through 45. The right hand features a series of chords, with some triplets in measures 44 and 45. The left hand provides a steady bass line with quarter notes and eighth notes.

8va

Glo - - - - -

This block contains the vocal line for measures 46 through 49. The melody begins with a dotted quarter note on 'Glo', followed by a quarter note on '-'. The line continues with a dotted quarter note on '-', a quarter note on '-', and a dotted quarter note on '-'. The line ends with a fermata over the final note.

This block contains the piano accompaniment for measures 46 through 49. The right hand has a melodic line with eighth and sixteenth notes, often beamed together. The left hand has a bass line with quarter notes and eighth notes.

8va

ri - a a Dios en lo

This block contains the vocal line for measures 48 through 51. The melody starts with a dotted quarter note on 'ri', followed by an eighth note on '- a'. In measure 49, it continues with a quarter note on 'a', a quarter note on 'Dios', a quarter note on 'en', and a quarter note on 'lo'. The line ends with a fermata over the final note.

This block contains the piano accompaniment for measures 48 through 51. The right hand features chords, with some triplets in measures 49 and 50. The left hand provides a bass line with quarter notes and eighth notes.

8va

al - to. Glo

This system shows the first two staves of a musical score. The top staff is a vocal line with lyrics 'al - to. Glo'. The bottom staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The music consists of two measures, with a double bar line after the first measure.

8va

This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef). The right hand has a melodic line with some grace notes, and the left hand has a bass line. A '8va' marking is present above the treble staff, indicating an octave shift.

54 ri - a a Dios en lo

This system shows the second two staves of a musical score, starting at measure 54. The top staff is a vocal line with lyrics 'ri - a a Dios en lo'. The bottom staff is a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music consists of two measures, with a double bar line after the first measure.

8va

This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef). The right hand has a melodic line with some grace notes, and the left hand has a bass line. A '8va' marking is present above the treble staff, indicating an octave shift.

al - to. Glo

This system shows the third two staves of a musical score. The top staff is a vocal line with lyrics 'al - to. Glo'. The bottom staff is a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music consists of two measures, with a double bar line after the first measure.

8va

This system shows the piano accompaniment for the third system. It consists of two staves (treble and bass clef). The right hand has a melodic line with some grace notes, and the left hand has a bass line. A '8va' marking is present above the treble staff, indicating an octave shift.

60

¡A Dios en lo

8va

66

al to!

66