

Al partir cantemos

SATB

George Manwaring

*soprano solo
o todos sopranos*

Ebenezer Beesley
arr Linda Pratt

Al par - tir can - te - mos him - nos de lo -

The first system of the musical score is in 4/4 time. It features a vocal line for soprano solo or all sopranos, and a piano accompaniment. The vocal line begins with a whole rest in the first measure, followed by the lyrics 'Al par - tir can - te - mos him - nos de lo -'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

6
or al E - ter - no Pa - dre por Su gran a -

The second system of the musical score is in 4/4 time. It features a vocal line for soprano solo or all sopranos, and a piano accompaniment. The vocal line begins with a whole rest in the first measure, followed by the lyrics 'or al E - ter - no Pa - dre por Su gran a -'. The piano accompaniment continues with a steady eighth-note bass line in the left hand and a series of chords in the right hand.

mor. *todos mujeres* Por Sus gra - tos do - nes, por cui - da - do

fiel, su - ban nues - tros him - nos siem - pre ha - cia

Él.

todos

Por mi - se - ri -

24

cor - dia, gra - cia, y a - mor, cán - ti - cos a -

30

le - gres lle - guen al Se - ñor. Por las ben - di -

cio - nes que nos man - da Dios

de - mos a - la - ban - zas con a - le - gre

VOZ.

Re - den - tor, o -

Basses

íd - nos him - nos e - le - var; a tus fie - les

48

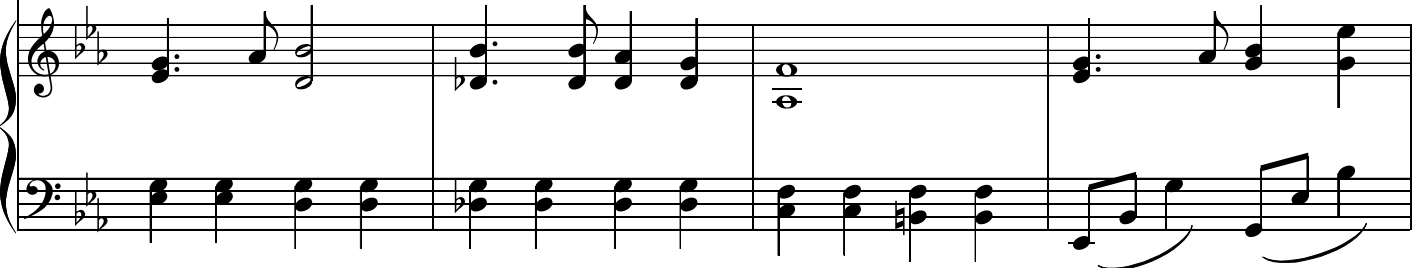
san tos díg na te mi rar.

todos mujeres


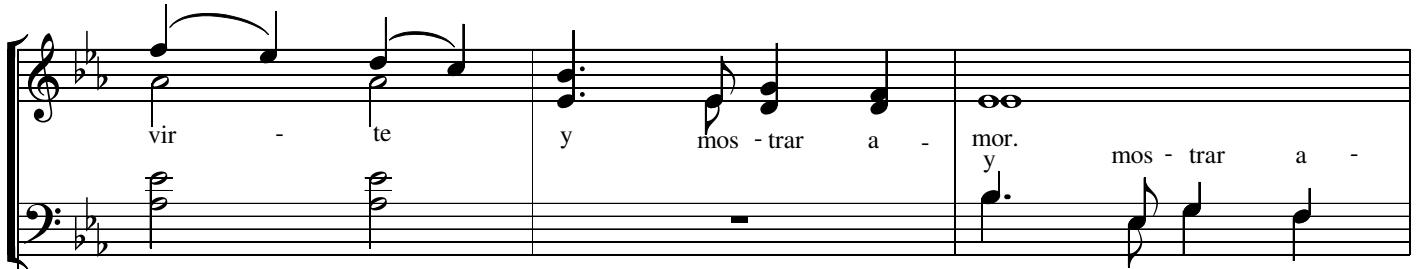
todos mujeres

todos hombres

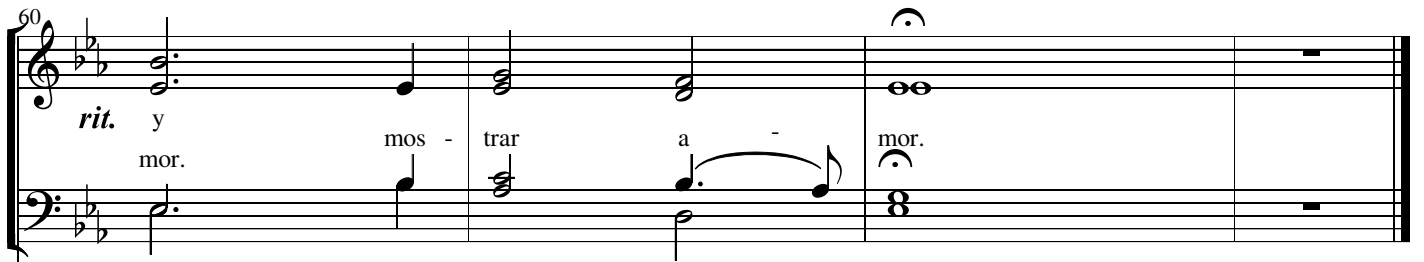
Oo -
Cris - to; guár - da - nos de er - ror. Va - mos a ser -



vir - te y mos - trar a - mor. mos - trar a -



rit. y mor. mos - trar a - mor.



rit.

