

Qué firmes cimientos

SATB

Attr. to Robert Keen

Attr. To J. Ellis
Arr. by Linda Pratt

Musical score for the first section of the hymn. The music is in common time (indicated by '4') and has a key signature of one flat (indicated by a 'b'). The vocal parts are SATB (Soprano, Alto, Tenor, Bass). The lyrics are:

Qué fir - mes ci - mient - os, oh san - tos de

The vocal parts are shown in two staves. The soprano and alto parts have rests in the first measure. The tenor and bass parts begin with eighth-note patterns in the second measure. The soprano and alto parts enter in the third measure. The bass part continues with eighth-note patterns in the fourth measure.

Musical score for the second section of the hymn. The music is in common time (indicated by '4') and has a key signature of one flat (indicated by a 'b'). The vocal parts are SATB (Soprano, Alto, Tenor, Bass). The lyrics are:

Dios, ten - éis por la fe en Su pa - la - bra de a - mor! ¿Qué

The vocal parts are shown in two staves. The soprano and alto parts have rests in the first measure. The tenor and bass parts begin with eighth-note patterns in the second measure. The soprano and alto parts enter in the third measure. The bass part continues with eighth-note patterns in the fourth measure.

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más, pues, ha - rá Cris - to ya - pa - ra vos, si ya os pro -

18

me - te, si ya os pro - me - te, si ya os pro - me - te ser

parts

vues - stro De - fen - sor? En vi - da o muer - te, sa -

lud o do - lor, a ri - cos y po - bres que
 ten - gan Su luz, en mar o en tie - rra, en to - do lu -
 gar, de to - do pe - li - gro, de to - do pe -

30

36

3

li - gro, de to - do pe - li - gro os li - bra Je -

sús.

48
unison "Pues ya no te - más, y es -

rit.
4

cu - do se - ré, que soy vues - tro Dios y so - co - rro ten -

dréis; y fuer - za y vi - da y paz

os da - ré, _____ y sal - vos de ma - les, y

atempo

sal - vos de ma - les, y sal - vos de

ma - les vo - so - tros se - réis, y

rit.

sal - vos vo - so - tros se - réis."

rit.