

# Venid a Mí

SATB

John Nicholson

4

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arr Linda Pratt

The first system of the score consists of five measures. The vocal staves (SATB) are currently empty, indicated by horizontal lines. The piano accompaniment is written in 3/4 time and features a melodic line in the right hand and a bass line in the left hand. The piano part begins with a series of chords and moving lines, setting the harmonic foundation for the piece.

The second system of the score consists of five measures. The vocal staves contain the lyrics for the first and second verses. The piano accompaniment continues from the first system. A vertical bar line is placed at the beginning of the second measure of the system, marking the start of the first verse for women and the second verse for men.

8

*1st verse*  
*mujeres*

"Ven - nid a mi," Man - do Je -  
"Se guid - me hoy," nos lla - ma

*2nd verse*  
*hombres*

12 16

sus.  
ya; An - de - mos en di - vi - na luz;  
el gran Pas - tor con - sue - lo da.

20

So - lo a - si por el Su ga - po - der, u - no con  
La - paz se - rá el ga - lar - dón, de los de -

24

Dios jim - po - de - mos ser. "Lle - vad mi yu - go  
lim - pio cor - ra zón. *mf*

y sa - bed que soy hu - mil - de, y ha - ced

lo que - os man do y ver réis

la glo - ria que re - ci - bi - réis".

*cresc.*

Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef).

Piano accompaniment for measures 44-47. The right hand features chords and moving lines, while the left hand provides a steady bass line.

Vocal line for measures 48-51. The lyrics are: "De - jad ve - nir - los ni - ños a".

Piano accompaniment for measures 48-51. A *dim.* (diminuendo) marking is present in the first measure. The piece concludes with a triplet of eighth notes in the bass line, marked with a '3'.

Vocal line for measures 52-55. The lyrics are: "mí." "Con gran a - mor man - dó a - sí,".

Piano accompaniment for measures 52-55. The right hand features chords and moving lines, while the left hand provides a steady bass line.

y en Sus bra - zos los to - mó

y ben - di - cio - nes Él les dio. Man - do Je -

sus, "Ve - nid a mi."

*rit.*