

# All Creatures of Our God and King

SATB

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Arr: Linda Pratt

Two vocal staves, Soprano (top) and Bass (bottom), in 4/4 time with a key signature of two flats. Both staves contain whole rests for the first three measures.

Piano accompaniment for the first system. The right hand (treble clef) plays a melody of eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

Two vocal staves, Soprano (top) and Bass (bottom), in 4/4 time with a key signature of two flats. Both staves contain whole rests for the first three measures. A measure number '6' is written above the third measure of the Soprano staff.

Piano accompaniment for the second system. The right hand (treble clef) features chords and a melodic line, while the left hand (bass clef) continues the harmonic accompaniment.

*unison*

All crea-tures of our God and King! Lift up your voice and with us

12

sing! Al - le - lu - ia! Al - le - lu - ia!

Thou burn - ing sun with gold - en beam. Thou sil - ver moon with soft - er

gleam. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Oh

praise Him! Al - le - lu - ia!

Thou rushing wind that art so strong. Ye clouds that sail in hev'n a

long. Al - le - lu - ia! Al - le - lu - ia!

30

Thou rising morn, in praise re - jice. Ye light of evening find a

voice. Al - le - lu - ia! Al - le - lu -

36

women unison

ia. *men unison* Thou flow-ing wa - ter pure and clear \_\_\_\_\_

Thou flow - ing wa - ter pure and

clear. \_\_\_\_\_  
Make mu - sic for my Lord to hear. Al - le - lu - Al - le

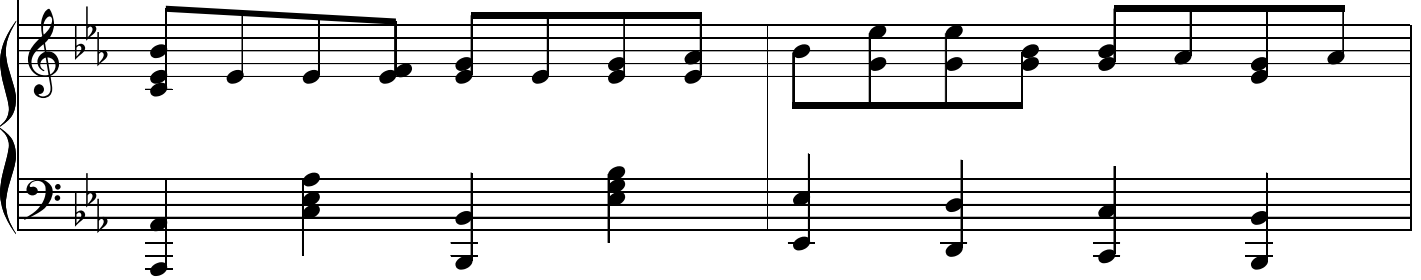
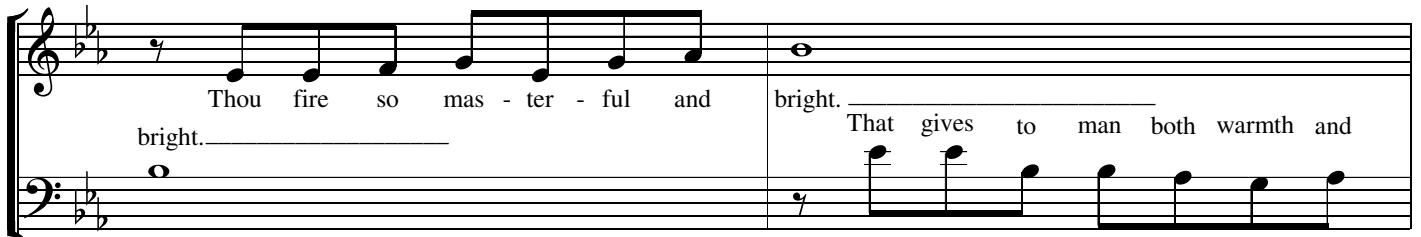
Make mu - sic for my Lord to hear \_\_\_\_\_

42

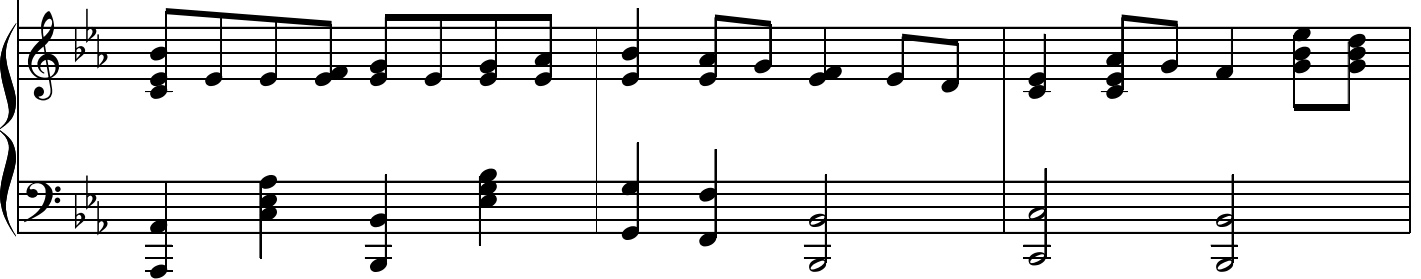
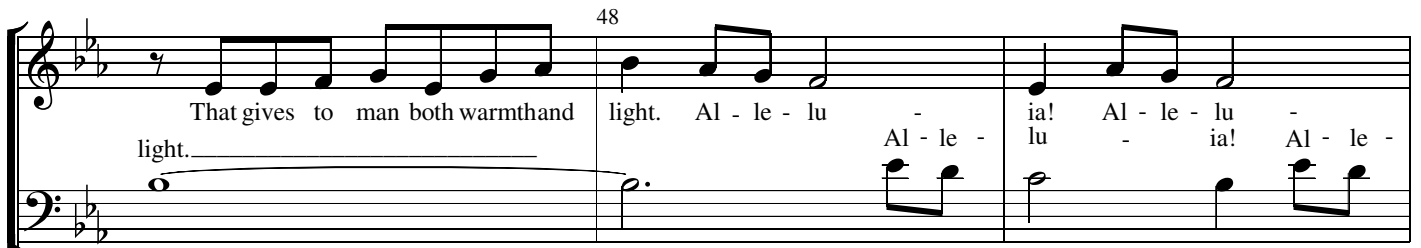
ia! Al - le - lu ia! Al - le - lu - ia!  
lu - ia! Al - le - lu - ia!

Thou fire so mas - ter - ful and

Thou fire so mas - ter - ful and bright. That gives to man both warmth and



48  
That gives to man both warmth and light. Al - le - lu - ia! Al - le - lu - ia!  
light. Al - le - lu - ia! Al - le - lu - ia!



*parts*  
ia! lu ia! Al - le - lu - ia!



54

Dear Mo - ther earth who day by day Un - fold - est

*tenors*

*bases* Dear mo - ther earth who day by day,

60

bles - sings on our way. Al - le - lu - ia! Al - le - lu - ia!

Un - fold - est bles - sings, Al - le - lu - ia! Al - le - lu - ia!

The flowers and fruit that in thee grow,

The flowers and fruit that in thee

Let them his glo - ry al - so show. Al - le -  
 grow. Let them his glo - ry Al - le -

Al - le - lu - ia! Al - le -  
 lu - ia! Al - le - lu - ia! Al - le - lu - ia!  
 lu - ia Al - le - lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia!  
 lu - ia! Al - le - lu - ia! Al - le - lu - ia!  
 Al - le - lu - ia! Al - le - lu - ia! Oh praise



him. Al - le - lu

The first system consists of a vocal line and piano accompaniment. The vocal line is in a soprano or alto register, with lyrics "him. Al - le - lu". The piano accompaniment is in the right and left hands, with a steady bass line and chords in the right hand.

The piano accompaniment for the first system, showing the right and left hand parts. The right hand features chords and melodic lines, while the left hand provides a harmonic foundation with chords and a moving bass line.

78  
ia! Al - le - lu

The second system continues the musical piece, starting at measure 78. The vocal line includes the lyrics "ia! Al - le - lu". The piano accompaniment continues with similar harmonic and melodic patterns.

The piano accompaniment for the second system, showing the right and left hand parts. The right hand features chords and melodic lines, while the left hand provides a harmonic foundation with chords and a moving bass line.

The third system shows the vocal line and piano accompaniment. The vocal line has a long note with a fermata, and the piano accompaniment features sustained chords and a melodic line in the right hand.

The piano accompaniment for the third system, showing the right and left hand parts. The right hand features sustained chords and a melodic line, while the left hand provides a harmonic foundation with sustained chords and a moving bass line.