

Beautiful Savior

SAB

(with optional children's solo or children's choir)

Silesian Folk Song

children's solo, children's choir, or soprano solo

Anon - 12th century

arr by Linda Pratt and Steve Pratt

Musical notation for the first system, measures 1-4. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: Fair is the sun - shine,

Piano accompaniment for the first system, measures 1-4. The piano part is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a steady eighth-note accompaniment in the right hand and a more active eighth-note accompaniment in the left hand.

Musical notation for the second system, measures 5-8. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: Fair - er the moon - light And all the stars in

Piano accompaniment for the second system, measures 5-8. The piano part is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It continues the accompaniment from the first system, with a steady eighth-note accompaniment in the right hand and a more active eighth-note accompaniment in the left hand.

children or solo sing words

heav'n a - bove; *adult choir oohs softly* Je - sus shines

bright - ter, Je - sus shines pur - er And

brings to all the world his love.

Fair are the mead - ows, Fair - er the wood - lands,

24

Robed in the flow - ers of bloom - ing spring;

children and sopranos sing together

Je - sus is fair - er. Je - sus is

30

pur - er He makes the sor - rowing spr - it

sing.

36

42 *children's choir or solo join choir in unison*

Beau - ti - ful Sav - ior! Lord of the

na - tions! Son of God and

One or two sopranos sing top note

48

Son of Man! Thee will I

hon - or, praise, and give glo - ry, Give

54

praise and glo - ry ev - er - more! Give

One or two sopranos sing top note

praise and glo - ry ev - er

The first system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music with lyrics: "praise and glo - ry ev - er". The notes are quarter notes in the first measure, followed by a half note in the second, and a whole note in the third. The lower staff is a piano accompaniment in bass clef, also in two sharps. It features a simple harmonic accompaniment with quarter notes in the first measure, a half note in the second, and a whole note in the third.

The second system continues the piano accompaniment from the first system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with quarter and half notes, maintaining the harmonic structure established in the first system.

60
more.

The third system begins at measure 60. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The word "more." is written below the first measure of the upper staff.

The fourth system continues the piano accompaniment. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with a final chord in the upper staff and a final note in the lower staff.