

Away in a Manger

SAB

attr to Martin Luther

John R Murray
6 arr Linda Pratt

The first system of the musical score consists of two staves. The top staff is a vocal line for SAB (Soprano, Alto, Bass) in 3/4 time, with a key signature of one flat (Bb). It contains six measures of rests. The bottom staff is a piano accompaniment in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with some notes beamed together and slurs over phrases.

The second system of the musical score consists of two staves. The top staff is a vocal line for SAB in 3/4 time, with a key signature of one flat (Bb). It contains six measures of music. The lyrics are: "A - way in a man - ger, no crib for a bed. The". The bottom staff is a piano accompaniment in 3/4 time, continuing the melody and bass line from the first system.

lit - tle Lord, Je - sus lay down His sweet head. The stars in the hea - vens look

down where he lay. The lit - tle Lord Je - sus as - leep on the hay.

The cat - tle are low - ing, the

poor ba - by wakes. But lit - tle Lord, Je - sus no cry - ing he makes. I

love thee Lord Je sus; look down from the sky, and stay by my side un - til

morn-ing is nigh. Lit tle one, sleep. Dream ing so deep.

An - gels are near their vi - gil to keep. Stars up on high,

light up the sky. Mo - ther sings a sweet lul - la -

by. *TB unison* Be Li - tle one sleep. Je - sus I Dream - ing so deep. *SA unison* near me, Lord ask thee to stay close

An - gels are near their vi - gil to keep. Bless
by me for ev - er and I love me, I pray.

Stars up on high, light up the sky. and
all. the dear child - ren in thy ten - der care,

SA parts

Mo - ther for sings a sweet lul - la - by. Bless
fit - us for heav - en to live with thee there.

78 *SA unison*

all the dear child - ren in thy ten - der care. And fit us for

84

heav in to live with thee there.