

# *I Know That My Redeemer Lives*

Tenor Solo

Samuel Medley

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arr by Linda Pratt

I know that my re - deem - er lives! What com - fort this sweet

sen - tance gives! He lives, he lives, who once was dead. He

lives, my ev - er liv - ing Head. He lives to bless me with his

love. He lives to plead for me above. He

lives my hun-gry soul to feed. He lives to bless in time of

18  
need.

He lives to grant me rich sup - ply. He

24

lives to guide me with his eye. He lives to com-fort me when

faint. He lives to hear my soul's com - plaint. He

30

lives to si-lence all my fears. He lives to wipe a way my

tears. He lives to calm my trou-bled heart. He

36

lives all blessings to im - part.

42

He lives my kind wise

heav'n ly Friend. He lives and loves me to the end. He

48

lives and while He lives, I'll sing. He lives, my Pro-phet, Priest and

The bass line for the first system consists of a single staff with a treble clef. It begins with a dotted half note, followed by a quarter note, and then a series of eighth notes. The key signature has two flats.

King! He lives and grants me dai - ly breath. He

The piano accompaniment for the first system is written for a grand piano with two staves. The right hand features a melody of quarter and eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The key signature has two flats.

The bass line for the second system continues the melodic line from the first system, ending with a measure marked with the number 54.

lives and I shall con - quer death. He lives my man - sion to pre -

The piano accompaniment for the second system continues with the same musical texture as the first system, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature has two flats.

The bass line for the third system continues the melodic line, ending with a measure marked with a double bar line.

pare. He lives to bring me safe - ly there.

The piano accompaniment for the third system continues with the same musical texture, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature has two flats.

The bass line for the fourth system consists of a single staff with a treble clef, showing a few notes and rests, with a measure marked with the number 60.

The piano accompaniment for the fourth system continues with the same musical texture, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature has two flats.

He lives! All glo - ry to His name. He

66  
lives, my Sav - ior, still the same. Oh sweet the joy this sen - tence

gives: "I know that my Re - deem - er

72  
live!" He lives! All glo - ry to His name. He

lives my Sav - ior still the same. Oh sweet the

This system contains the first three measures of the piece. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

joy this sen - tance gives. I know that

*suddenly very soft*

78

This system contains measures 4 through 7. Measure 4 includes the instruction "suddenly very soft" and a double bar line. The vocal line has a half note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with the eighth-note pattern.

my Re deem er lives.

84

This system contains measures 8 through 11. The vocal line has a half note G5, a quarter note A5, and a quarter note B5. The piano accompaniment concludes with a final chord in the right hand and a descending eighth-note line in the left hand.