

Where Love Is

SAB

Joanne Bushman Doxey and Marjorie Castleton Kjar

Joanne Bushman Doxey and Norman B. Smith

arr by Linda Pratt

musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in 4/4 time, key of B-flat major. The lyrics are: *women unison* Where love is _____

piano accompaniment for the first system, including right and left hand parts.

musical notation for the second system, including vocal line and piano accompaniment. The vocal line is in 4/4 time, key of B-flat major. The lyrics are: _____ there God is al - so. Where love is _____

piano accompaniment for the second system, including right and left hand parts.

— we want to be. *SA parts* Guide us,

his his truths to fol - low; Help us o -

bey him faith - ful - ly. Where love is —

— there God is al - so. We Ooh think of Him —

Ooh rev - erant - ly. Teach us to pray, to

talk with him a - bove. And know that he will

guide us with his love. The com - fort of

lov - ing arms a - round us. A song that

makes us want to sing. The hap - pi - ness we

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feel when love has found us. 'Tis love we

get when love we bring.

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Where love is there God is al - so.

And Ooh with him we want to be.

This system contains the first two staves of music. The top staff is a vocal line in a soprano clef with a key signature of one flat (Bb). It begins with a whole rest, followed by a melodic line starting on a whole note 'Ooh' and continuing with 'with him we want to be.' The bottom staff is a piano accompaniment in a bass clef, starting with a whole note chord and providing harmonic support for the vocal line.

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs). The right hand plays a melodic line with some grace notes, while the left hand provides a steady harmonic accompaniment with chords and single notes.

Show us the way and guide us ten - der - ly

This system contains the second two staves of music. The vocal line continues with the lyrics 'Show us the way and guide us ten - der - ly'. The piano accompaniment continues with chords and melodic fragments.

This system shows the piano accompaniment for the second system. The right hand features a series of chords and a melodic line, while the left hand continues with a steady accompaniment.

That we may dwell with him e - ter - nal - ly.

This system contains the third two staves of music. The vocal line concludes with the lyrics 'That we may dwell with him e - ter - nal - ly.' The piano accompaniment provides a final harmonic setting for the phrase.

This system shows the piano accompaniment for the third system. The right hand plays chords and a melodic line, while the left hand provides a steady accompaniment.

That we may dwell with him e -

rit.

rit.

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ter - nal - ly.