

# I Stand All Amazed

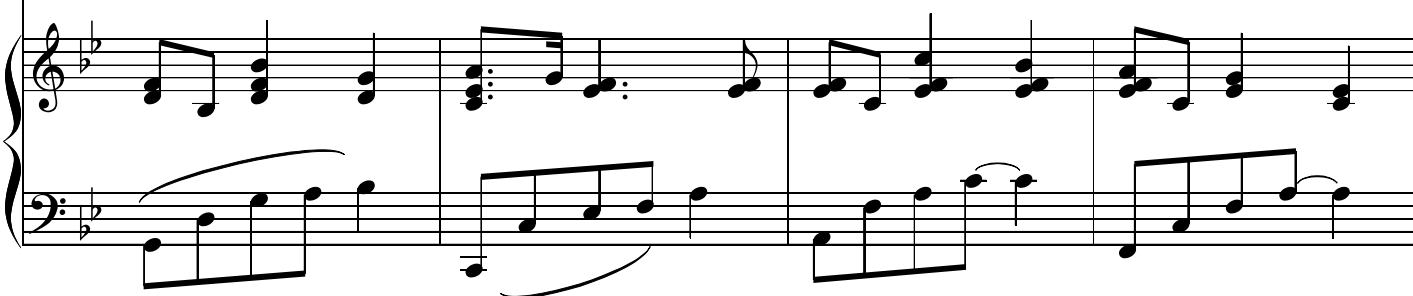
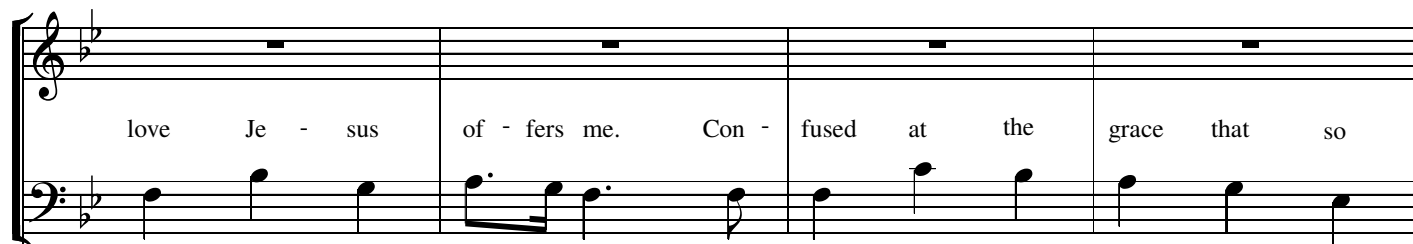
SAB

Charles H. Gabriel

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arr by Linda Pratt

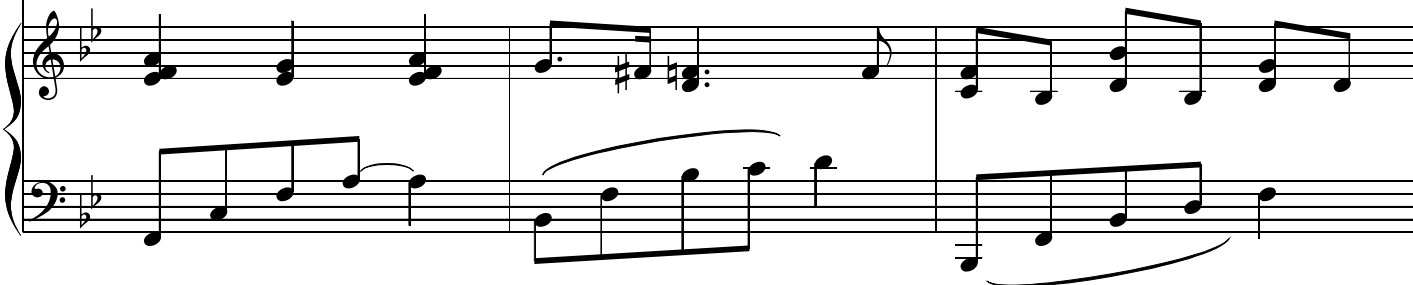
The musical score is presented in two systems. The first system consists of two staves: a vocal staff (SAB) and a piano accompaniment staff. The vocal staff begins with a 3/4 time signature and a key signature of one flat (Bb). The piano accompaniment starts with a 3/4 time signature and a key signature of one flat. The second system also consists of two staves. The vocal staff begins with a 4/4 time signature and a key signature of one flat. The piano accompaniment starts with a 4/4 time signature and a key signature of one flat. The lyrics 'I stand all a - mazed at the' are written under the vocal staff. A measure number '6' is placed above the vocal staff at the beginning of the second system. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

love Je - sus of - fers me. Con - fused at the grace that so

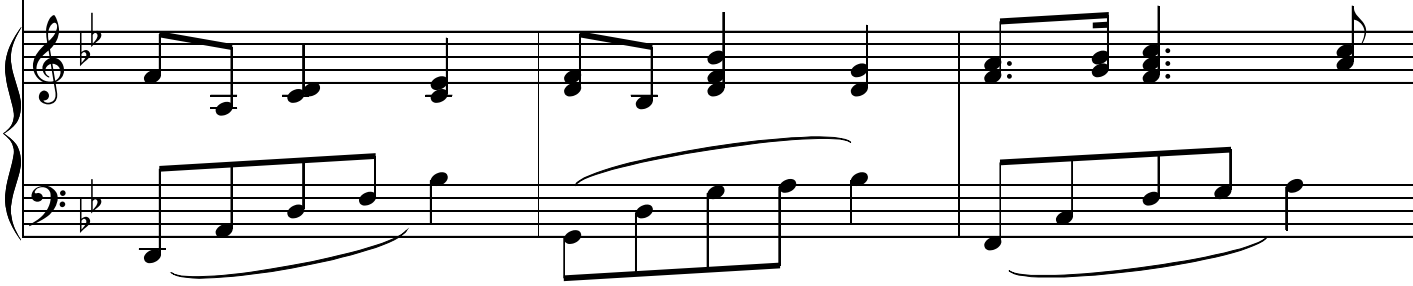
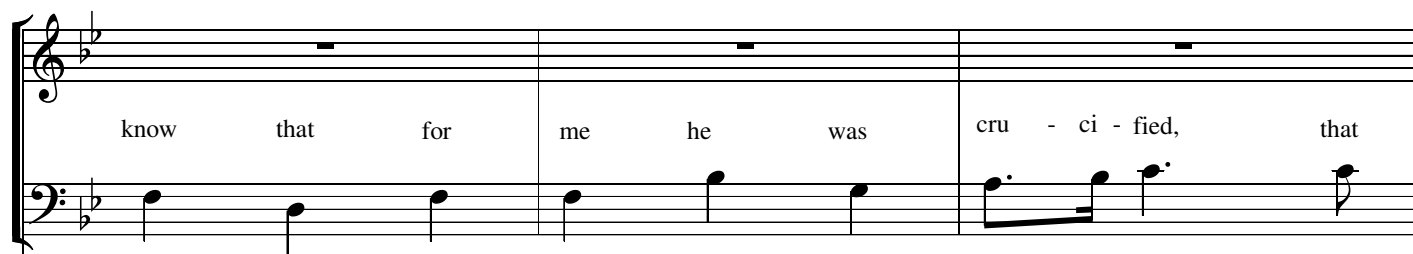


12

ful - ly He prof - fers me. I trem - ble to



know that for me he was cru - ci - fied, that



for me, a sin - ner, he suf - fered, he bled and died.

*dramatic ritard*

*atempo*  
Oh, it is won - der - ful that He should care for me, e - nough to

*atempo*

<sup>24</sup>  
die for me! Oh it is won - der - ful, won - der - ful to

women unison

30

me! I mar - vel that he would de -

ced from his throne di - vine To res - cue a

soul so re - bel - lious and proud as mine. That

36

he should ex - tend his great love un - to

3 3 3 3 3 3 3

42  
such as I Suf - fi - cient to own, to re - deem, and to

3 3 3 3 3 3 3

*unison*  
jus - ti - fy Oh, it is won - der - ful that he should

3 3 3 3 3 3 3

care for me, e - nough to die for me. Oh it is

won - der - ful, won - der - ful to me!

I

think of his hands pierced and bleed - ing to pay the debt! Such

mer - cy, such love, and de - vo - tion can I for - get? No,

no, I will praise and a - dore at the mer - cy seat, Un -

til at the glo - ri - fied throne I kneel

72 *dramatic ritard* *atempo*

at his feet. Oh, it is won - der - ful that He should

*dramatic ritard* *atempo*

care for me, e - nough to die for me! Oh it is



78

won - der - ful,      won - der - ful to      me!

84

won - der - ful to me.