

# How Great Thou Art

SATB

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Swedish Folk Melody  
arr by Linda and Steve Pratt

The first system of music consists of two vocal staves (Soprano and Bass) and a piano accompaniment. The vocal staves are currently empty, with a whole rest in each measure. The piano accompaniment is in 4/4 time and B-flat major, featuring a steady eighth-note bass line and chords in the right hand.

The second system continues the piano accompaniment. The right hand plays chords and moving lines, while the left hand maintains a consistent eighth-note pattern.

The third system begins with a measure number '6' above the staff. The vocal staves are empty. The piano accompaniment continues. The instruction *Solo or all Men* is written above the vocal staves.

Oh Lord, my God, when I in awe - some won - der con - sid - er

The fourth system continues the piano accompaniment, providing harmonic support for the lyrics.

all the worlds thy hands have made, I see the stars, I hear the roll - ing

12

thun - der, Thy pow'r thru - out the un - ni - verse dis - played; Then sings my

*All Men Join*

*parts*

soul! My Sav - ior, God to thee. How great thou art! How great thou

art! Then sings my soul! My Sav-ior, God, to thee. How great thou

*unison*

When through the woods and for-est glades I

art! How great thou art!

2

won-der, And hear the birds sing sweet-ly in the trees, When I look

down from loft - ly moun-tain gran - deur And hear the brook and feel the gen-tle

This system contains the first three measures of the piece. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a bass clef. The lyrics are: "down from loft - ly moun-tain gran - deur And hear the brook and feel the gen-tle".

30  
breeze,

This system contains measures 30 through 33. The vocal line is in a treble clef. The piano accompaniment is in a bass clef. The lyrics are: "breeze,". Measure 30 is marked with the number "30".

*a little slower* And when I think, that God, his Son not spar - ing, sent him to

This system contains measures 34 through 37. The vocal line is in a treble clef. The piano accompaniment is in a bass clef. The lyrics are: "And when I think, that God, his Son not spar - ing, sent him to". The tempo marking "*a little slower*" is placed above the first measure of this system.

36

die, I scarce can take it in. That on the cross my bur - den glad - ly

bear - ing He bled and died to take a way my sin. Then sings my

42

soul, my Sav - ior God, to thee, How great thou art! How great thou

art! Then sings my soul, my Sav-ior God, to thee, How great thou

48 art! How great Thou art! *unison* When Christ shall come, with shout of ac - cla -

ma - tion, And take me home, what joy shall fill my heart! Then I shall

54

bow in hum - ble ad - o - ra - tion And there pro - claim, "My God, how great thou

art!" Then sings my soul, my Sav - ior God, to thee, How great thou

60

art! How great thou art! Then sings my soul, my Sav - ior God, to

thee, How great thou art! How great Thou art! How great thou

*rit.*

Detailed description: This system contains the first three measures of a musical piece. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "thee, How great thou art! How great Thou art! How great thou". The piano part includes a *rit.* (ritardando) marking in the third measure.

*one or two sopranos sing high note*

66 art! How great thou art!

Detailed description: This system starts at measure 66 and contains the next four measures. The lyrics are: "art! How great thou art!". The piano accompaniment continues with a melodic line in the bass clef and chordal accompaniment in the treble clef.