

# How Gentle God's Commands

SATB

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The first system of music consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in the key of B-flat major and 3/4 time. The vocal line contains five measures of whole rests. The piano accompaniment begins with a whole rest in the first measure, followed by a series of eighth and quarter notes in the second and third measures, and then a series of quarter notes in the fourth and fifth measures.

The second system of music consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The piano accompaniment continues from the first system. The vocal line contains five measures of whole rests. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. A *cresc.* (crescendo) marking is placed above the piano accompaniment in the fifth measure.

The third system of music consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The vocal line contains five measures of whole rests. The piano accompaniment continues from the previous systems. The vocal line begins in the fifth measure with the lyrics "How Gen - tle". A *women* marking is placed above the vocal line in the fifth measure.

The fourth system of music consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The piano accompaniment continues from the previous systems. The vocal line contains five measures of whole rests. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. A *dim.* (diminuendo) marking is placed above the piano accompaniment in the third measure.

God's com - mands. How kind His pre - cepts are. Come

cast your bur - den on the Lord and trust His

con - stant care. *mf* men Be - neath his watch - ful

*dim.* *mf*

eye, His Saints se - cure - ly dwell; That hand which

bears all na - ture up Shall guard his chil - dren

*cresc.*

well. Why should this anx - ious

*unison* *more slowly and broad*

*rit.* *f* 3 3

load pres down your wea - ry mind? Haste

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "load pres down your wea - ry mind? Haste". The piano accompaniment is in bass clef with the same key signature and time signature, featuring a steady bass line with some triplets.

The piano accompaniment for the second system continues with a consistent rhythmic pattern of eighth notes and triplets in both the treble and bass staves.

to your Heav'n - ly Fa - ther's throne and

The third system of music includes the vocal line and piano accompaniment. The lyrics are: "to your Heav'n - ly Fa - ther's throne and". The piano accompaniment continues with its established rhythmic pattern.

The piano accompaniment for the fourth system continues with the same rhythmic pattern of eighth notes and triplets.

sweet re - fresh - ment find.

The fifth system of music includes the vocal line and piano accompaniment. The lyrics are: "sweet re - fresh - ment find.". The piano accompaniment continues with its established rhythmic pattern.

The piano accompaniment for the sixth system continues with the same rhythmic pattern. The word "atempo" is written in the bass staff, indicating a change in tempo.

Empty musical staves for vocal and piano accompaniment.

Piano accompaniment for measures 54-59.

*accapella* 60

His good - ness stands a - proved un - changed from

for rehearsal *mp*

day to day. I'll drop *mp* my bur - den at His

*mp*

feet and bear a song a - way. I'll

72 drop *cresc.* my bur - den at His feet and

*add accompaniment*  
*cresc.*

78 bear *dim.* a song *rit.* a - way. *p*

*dim.* *rit.* *p*