

Lead, Kindly Light

SATB

John Henry Newman

John B. Dykes
arr by Linda Pratt

altos
mp Lead, Kindly light, amid the encircling gloom; lead thou me

This system shows the vocal parts and piano accompaniment for the first five measures. The vocal parts are in SATB format. The piano accompaniment is in 3/2 time and B-flat major. The lyrics are: "Lead, Kindly light, amid the encircling gloom; lead thou me".

mp
R.H.

This system shows the piano accompaniment for the first five measures. The right hand (R.H.) plays chords and single notes, while the left hand plays a bass line. The dynamics are marked *mp*.

on! The night is dark, and I am far from home; Lead thou me on!

This system shows the vocal parts and piano accompaniment for the next five measures. The lyrics are: "on! The night is dark, and I am far from home; Lead thou me on!".

mp
R.H.

This system shows the piano accompaniment for the next five measures. The right hand (R.H.) plays chords and single notes, while the left hand plays a bass line. The dynamics are marked *mp*.

add sopranos 12

Keep thou my feet; I do not ask to see the dis-tant
cresc.

cresc.

18 *add all voices*

scene one step e-nough for me. I was not

cresc.

mf

mf ev-er thus, nor prayed that thou shouldst lead me

mf

mf

on! I loved to choose and see my path, but now

lead thou me on! I loved the gar - ish

day, and, spite of fears pride ruled my will, Re - mem - ber

not past years. Re - mem - ber not power hath blest me, sure it

past So long thy

tenors
baritones
basses

accapella

still will lead me on or moore and fen, and crag and tor - rent

unison basses

tenors
baritones

till the night is gone. And with the

mf *mf*

add piano

morn those an - gel faces smile,

48 Which I have loved long since, and lost a -

while. *dim.* Lead thou me on!

much slower
rit.