

Oh Come All Ye Faithful

SATB

attr to John F. Wade

John F. Wade
arr by Linda Pratt

The piano introduction consists of two systems of music. The first system shows two empty staves, one for the treble clef and one for the bass clef, both in G major (one sharp) and 4/4 time. The second system contains the actual piano accompaniment. The right hand plays a series of chords and moving lines, while the left hand provides a steady harmonic accompaniment with chords and single notes.

The vocal entry begins at measure 6. The vocal line is written in the treble clef and includes the lyrics: "Oh come all ye faith - ful. Joy - ful and tri - um - phant! Oh". The piano accompaniment continues in the bass clef, providing harmonic support for the vocal line. The lyrics are aligned with the notes in the vocal staff.

come ye, oh come ye to Beth - le hem.

Come and be - hold him, born the king of An - gels. Oh

18
come let us a - dore him, Oh come, let us a - dore him, Oh

24

come let us a - dore him Christ the Lord!

dim.

30

Sing, choirs of an - gels. Sing in ex - ul - ta - tion.

rit.

tenors 36

Sing all ye ci - ti - zens of hea - v'n a - bove. Glo - ry to

God! glo - ry in the high - est. Oh come let us a - dore him. Oh

altos

tenors

42
come let us a - dore him Oh come let us a - dore him Christ the

48
Lord! Yea, Lord we greet Thee,

born this hap - py mor - ning. Jes - sus to thee be all

glo - ry giv'n. Son of the

fa ther now in flesh a - pear - ing. Oh come let

us a - dore him, Oh come let

This system contains measures 66 through 69. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

This system shows the piano accompaniment for measures 66-69. The right hand plays eighth-note patterns, and the left hand plays quarter-note patterns, both in a 4/4 time signature.

us a - dore him, Oh come let us a -

This system contains measures 70 through 73. The lyrics continue across the vocal line. The piano accompaniment continues with similar rhythmic patterns. A 4/4 time signature change is indicated at the beginning of measure 73.

This system shows the piano accompaniment for measures 70-73. The right hand continues with eighth-note patterns, and the left hand with quarter-note patterns. A 4/4 time signature change is indicated at the beginning of measure 73.

dore him Christ the Lord!

This system contains measures 74 through 77. The lyrics are "dore him Christ the Lord!". The vocal line features long notes and rests, with a fermata over the final note. The piano accompaniment features sustained chords and moving lines. A 4/4 time signature change is indicated at the beginning of measure 74.

This system shows the piano accompaniment for measures 74-77. The right hand features sustained chords and moving lines, while the left hand plays a steady eighth-note pattern. A 4/4 time signature change is indicated at the beginning of measure 74.