

Prayer Is the Soul's Sincere Desire

SATB

James Montgomery

George Careless
arr by Linda Pratt

accapella

Prayer is the soul's sin - cere de - sire,

for rehearsal

for rehearsal

6

Ut - tered or un - ex - pressed, The mo - tion of a

for rehearsal

hid - den fire that trem - bles in the breast.

Sopranos sing words, all others sing Ooh

Prayer is the bur - den of a sigh,

add piano

The fall - ing of a tear, The up - ward

24

glanc - ing of an eye When none but

30

God is near.

altos or women unison

Prayer is the simplest form of

36 *parts*

speech That in - fant lips can try; Prayer,

This system contains the first four measures of the piece. The vocal line begins with a quarter note on 'speech', followed by eighth notes for 'That in - fant lips can try; Prayer,'. The piano accompaniment consists of a simple bass line with quarter notes.

The piano accompaniment for the first system features a treble clef with a melody of eighth notes and a bass clef with a supporting bass line of quarter notes.

42

the sub - lim - est strains that reach the

This system covers measures 41-44. The vocal line has a long note on 'the' at the start of the system, followed by 'sub - lim - est strains that reach the'. The piano accompaniment uses block chords in the treble clef and a moving bass line in the bass clef.

The piano accompaniment for the second system continues with block chords in the treble clef and a moving bass line in the bass clef.

Maj - es - ty on high.

This system covers measures 45-48. The vocal line has a long note on 'Maj - es - ty' and another long note on 'on high.'. The piano accompaniment features block chords in the treble clef and a moving bass line in the bass clef.

The piano accompaniment for the third system continues with block chords in the treble clef and a moving bass line in the bass clef.

Men unison

Prayer is the Chris - tian's vi - tal breath,

Musical notation for the first system, including vocal line and piano accompaniment.

The Chris - tian's na - tive air, His watch - word

Musical notation for the second system, including vocal line and piano accompaniment.

at the gates of death; He en - ters

Musical notation for the third system, including vocal line and piano accompaniment.

60

heav'n he en - ters heav'n, He en - ters

66

heav'n with prayer