

Prayer Is the Soul's Sincere Desire

SATB

James Montgomery

George Careless
arr by Linda Pratt

accapella

Prayer is the soul's sincere desire,

for rehearsal

3/4 time signature, key signature of two sharps.

Notes: The vocal line consists of eighth and sixteenth notes. The piano accompaniment has sustained chords.

for rehearsal

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6

Uttered or unexpressed, The motion of a

3/4 time signature, key signature of two sharps.

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12

hid - den fire that trem - bles in the breast.

Sopranos sing words, all others sing Ooh

18

Prayer is the bur - den of a sigh,

add piano

The fall - ing of a tear, The up - ward

24

glanc - ing of an eye When none but

30

God is near.

altos or women unison

Prayer is the sim plest form of

parts

36

speech That infant lips can try; Prayer,

42

the sub - lim est strains that reach the

Maj es ty on high.

This musical score consists of five systems of music, each with two staves: treble and bass. The key signature is one flat throughout. Measure 36 begins with a single note on the bass staff, followed by a vocal line with lyrics: "speech That infant lips can try; Prayer,". The second system continues the vocal line with eighth-note patterns. Measure 42 begins with a vocal line where the first three notes are circled, followed by lyrics: "the sub - lim est strains that reach the". The fourth system continues the vocal line with sixteenth-note patterns. The fifth system concludes with lyrics: "Maj es ty on high.".

48

Men unison

Prayer is the Chris - tian's vi - tal breath,

The Chris - tian's na - tive air, His watch - word

at the gates of death; He en - ters

60

heav'n he en ters heav'n, He en ters

This musical score consists of two staves. The top staff is for two voices, with lyrics: "heav'n he en ters heav'n, He en ters". The bottom staff is for a piano/bass line. Measure 60 starts with a half note in G major, followed by a quarter note in E minor, a half note in G major, a quarter note in E minor, a half note in G major, a quarter note in E minor, a half note in G major, and a quarter note in E minor. Measures 61 and 62 follow a similar pattern.

This section continues the musical score from measure 60. It features two staves: a vocal line and a piano/bass line. The vocal line continues with the lyrics: "heav'n he en ters". The piano/bass line provides harmonic support with eighth-note patterns.

heav'n with prayer .

66

This section continues the musical score. The vocal line begins with "heav'n" and "with". The piano/bass line provides harmonic support. A dynamic marking "66" is placed above the vocal line. The vocal line concludes with "prayer .". The piano/bass line continues with eighth-note patterns.