

The Light Divine

SATB

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arr by Linda Pratt

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The first system of the musical score consists of two systems of staves. The top system contains a vocal line with a treble clef and a bass line with a bass clef, both in 4/4 time and B-flat major. The vocal line has five measures of whole rests. The bass line has five measures of whole rests, with a final measure containing a whole note chord. The second system contains a piano accompaniment with a grand staff (treble and bass clefs). The right hand has five measures of music, and the left hand has five measures of music. The word "The" is written below the end of the first system.

The second system of the musical score consists of two systems of staves. The top system contains a vocal line with a treble clef and a bass line with a bass clef, both in 4/4 time and B-flat major. The vocal line has five measures of whole rests. The bass line has five measures of music, with lyrics underneath: "light of God rests on the face of brook and flower and tree And kindles in our". The second system contains a piano accompaniment with a grand staff (treble and bass clefs). The right hand has five measures of music, and the left hand has five measures of music.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a half note 'hap - py', a quarter note 'hearts', a quarter note 'the', a quarter note 'hope', a quarter note 'of', a quarter note 'things', a quarter note 'to', and a half note 'be.'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

hap - py hearts the hope of things to be. Father let thy

The piano accompaniment for the first system continues with chords in the right hand and a moving bass line in the left hand, providing harmonic support for the vocal line.

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a half note 'light', a quarter note 'divine', a quarter note 'shine', a quarter note 'on', a quarter note 'us', a quarter note 'we', and a half note 'pray.'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

light divine shine on us we pray. Touch our eyes that

The piano accompaniment for the second system continues with chords in the right hand and a moving bass line in the left hand, providing harmonic support for the vocal line.

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a half note 'we', a quarter note 'may', a quarter note 'see', a quarter note 'teach', a quarter note 'us', a quarter note 'to', a quarter note 'o -', and a half note 'bey.'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

we may see teach us to o - bey. Ours the sa - cred

The piano accompaniment for the third system continues with chords in the right hand and a moving bass line in the left hand, providing harmonic support for the vocal line.

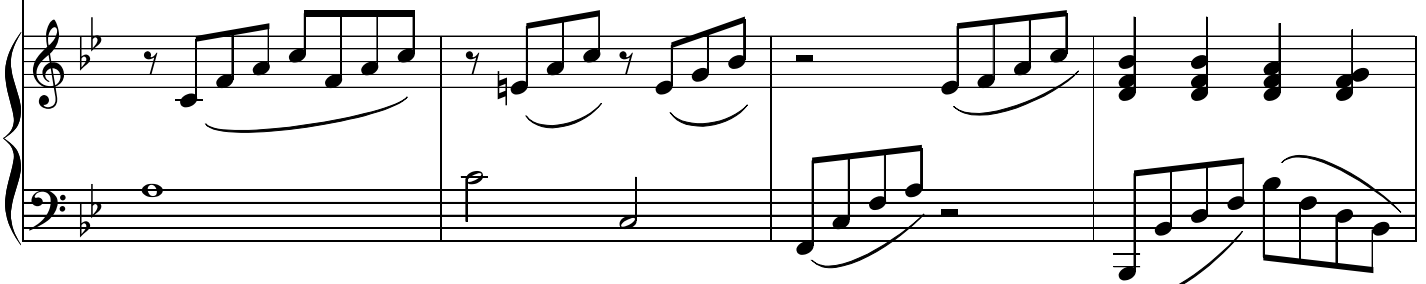
miss - ion is to bear thy message far. The light of faith is

women in unison

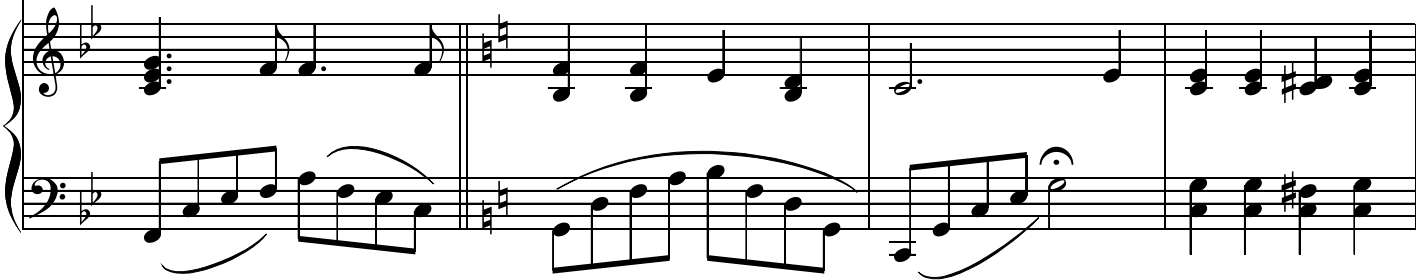
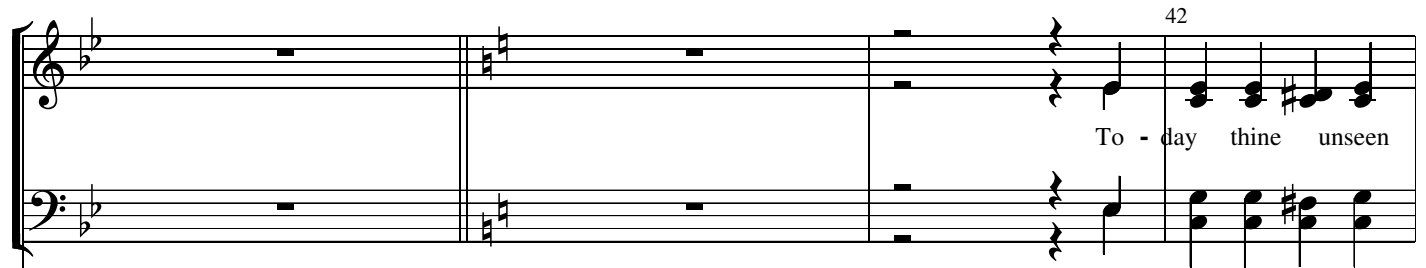
in our hearts, truth our guiding star. The light of faith a -

bides with in the heart of every child Like buds that wait for

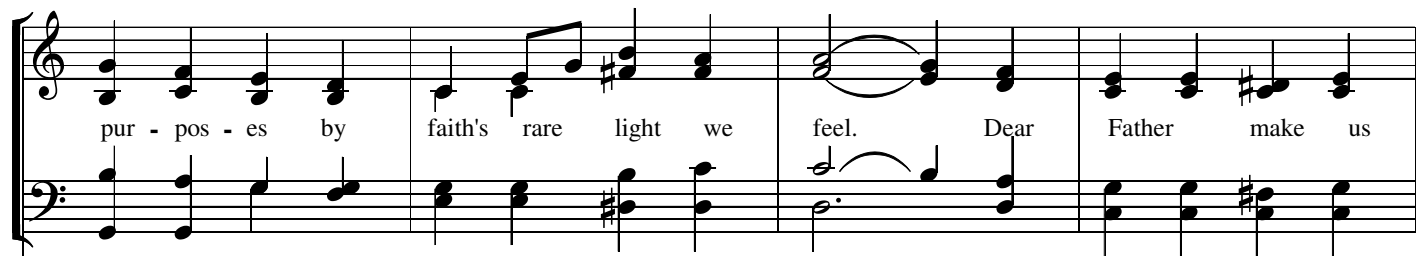
36
blossoming, it grows with radiance mild.



42
To - day thine unseen



pur - pos - es by faith's rare light we feel. Dear Father make us



48

pure in heart. To us thy will re-veal. Fa-ther let thy

54

light di-vine shine on us we pray. Touch our eyes that

we may see teach us to o-bey. Ours the sa-cred

miss - ion is to bear thy -mess age far the

light of faith is in our hearts, truth our guide - ing star.

8va