

The Lord is My Shepherd

SATB

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The musical score consists of four systems of music. The first system shows the vocal parts (SATB) and piano accompaniment in measures 1-5. The second system shows the piano accompaniment and vocal entries for 'women' and 'men'. The third system shows the vocal parts with lyrics and piano accompaniment. The fourth system shows the piano accompaniment.

Measures 1-5: SATB vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are mostly silent, while the piano provides harmonic support.

Measures 6-10: The piano accompaniment continues. The vocal parts enter with the lyrics "women" and "men".

Measures 11-15: The piano accompaniment continues. The vocal parts enter with the lyrics "Lord is my shepherd; no want shall I know."

Measures 16-20: The piano accompaniment continues.

12

feed in green pas - tures; safe fold - ed I rest. He

lead - eth my soul where the still wa - ters flow. *mf* Re -

cresc.

18 stores me when wan - d'ring, re - deems when op - pressed, Re -

mf

24

stores me when wan - d'ring, re - deems when op - pressed.

24

30

30

30

30

Thru the val - ley and *mf*

30

mf

36

shad - ow of death though I stray. If Thou art my

42

Guard - no e - vil I fear. Thy rod shall de -

fend me, Thy *cresc.* staff be my stay. No *f* harm can be - fall with my

cresc.

48

com - fort - er near. No harm can be - fall with my com - fort - er

54

near. women unison Ooh

men unison

In the midst of af - flic - tion my ta - ble is spread. With

60

bles - sings un mea sured, my cup run neth o'er With

66

Ooh *cresc.* Oh **f** what shall I
per - fume and oil thou, an - noint- est my head.

cresc. **f**

ask of Thy pro - vi - dence more? Oh **mp** what shall I

mp

72

ask of Thy pro - *rit.* vi - dence more? **p**

rit. **p**