

We Thank Thee, Oh God, For a Prophet

SATB

William Fowler

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4 arr by Linda Pratt

The first system of music consists of two vocal staves (Soprano and Bass) and a piano accompaniment. The vocal staves are currently empty, indicated by a horizontal line. The piano accompaniment is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a series of chords and a melodic line in the right hand, while the left hand provides a harmonic accompaniment.

The second system continues the piano accompaniment. The vocal staves remain empty. The piano part features a steady rhythmic pattern with chords in the right hand and a more active melodic line in the left hand.

The third system introduces the vocal entry. The vocal staves are now active, with the lyrics "We thank thee Oh God for a" written below the notes. The piano accompaniment continues to support the vocal line.

The fourth system continues the vocal and piano accompaniment. The piano part includes a dynamic marking of *8^{va}* (octave) in the right hand, indicating a higher register. The vocal line continues with the lyrics.

proph - et to guide us in these lat - ter days. We thank thee for send - ing the

gos - pel to light - en our minds with its rays. We thank thee for ev - e - ry

bless - ing be - stowed by thy bounteous hand. We feel it a plea - sure to

serve thee and love to o - bey thy com - mand.

When dark clouds of trou - ble hang

dim. *rit.*

8^{vb}

o'er us And threat - en our peace to de - stroy, There is hope smil - ing bright - ly be -

fore us, and we know that de-liv-'rance is nigh. We doubt not the Lord nor his

good - ness. We've proved him in days that are past. The wick - ed who fight a - gainst

Zi - on Will sure - ly be smit - ten at last. We'll

44
sing of his good - ness and mer - cy, We'll praise him by day and by

48
night. Re - joice in his glo - ri - ous gos - pel, And

52
bask in its life giv - ing light. Thus on to e - ter - nal per - fec - tion, The

56

hon - est and faith-ful will go, While they who re-ject this glad mes - sage shall

60

nev - er such hap - pi - ness know We

64

thank thee, Oh God, for a pro - phet!