

# We Thank Thee, Oh God, For a Prophet

SATB

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4 arr by Linda Pratt

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in the key of B-flat major and 4/4 time. Measures 1-4 show the vocal line with rests and the piano accompaniment with chords and moving lines.

The second system of the musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in the key of B-flat major and 4/4 time. Measures 5-8 show the vocal line with the lyrics "We thank thee Oh God for a" and the piano accompaniment with chords and moving lines. A measure rest is present in the vocal line for measures 5 and 6. A fermata is placed over the final note of the piano accompaniment in measure 8.

proph - et to guide us in these lat - ter days. We thank thee for send - ing the

gos - pel to light - en our minds with its rays. We thank thee for ev - e - ry

bles - sing be - stowed by thy boun te ous hand. We feel it a plea - sure to

serve thee and love to o - bey thy com - mand.

When dark clouds of trou - ble hang

*dim.* *rit.*

8<sup>b</sup>

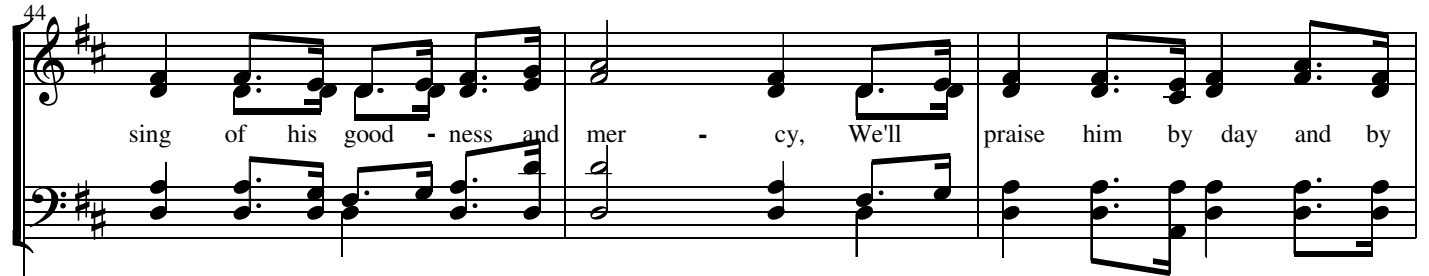
o'er us And threat - en our peace to de - stroy, There is hope smil - ing bright - ly be -

fore us, and we know that de - liv - 'rance is nigh. We doubt not the Lord nor his

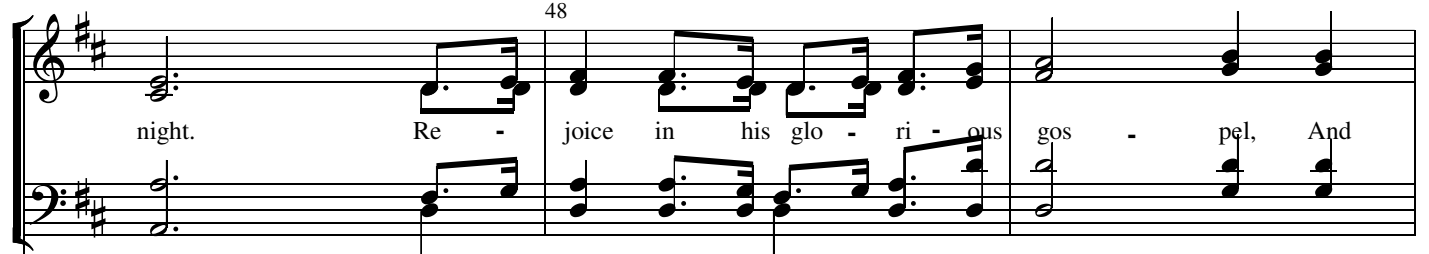
good - ness. We've proved him in days that are past. The wick - ed who fight a - gainst

Zi - on Will sure - ly be smit - ten at last. We'll

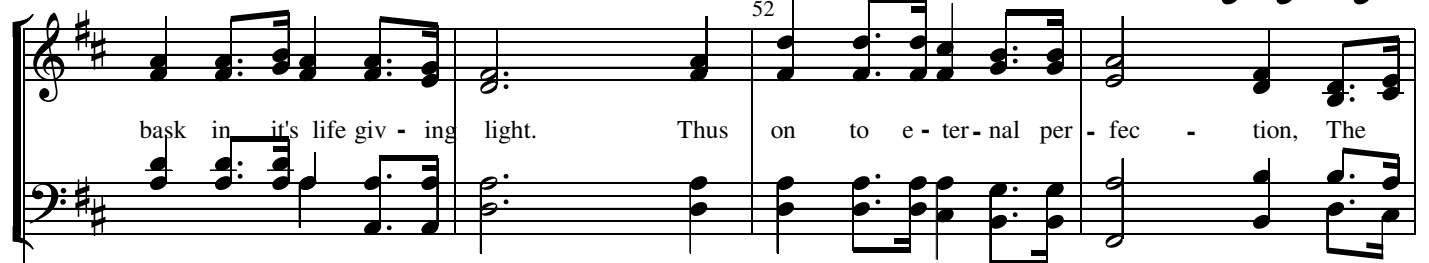
44  
sing of his good - ness and mer - cy, We'll praise him by day and by



48  
night. Re - joice in his glo - ri - ous gos - pel, And



52  
bask in its life giv - ing light. Thus on to e - ter - nal per - fec - tion, The



56

hon - est and faith - ful will go, While they who re - ject this glad mes - sage shall

60

nev - er such hap - pi - ness know We

64

thank thee, Oh God, for a pro - phet!