

How Great the Wisdom and The Love

SATB
with obbligato

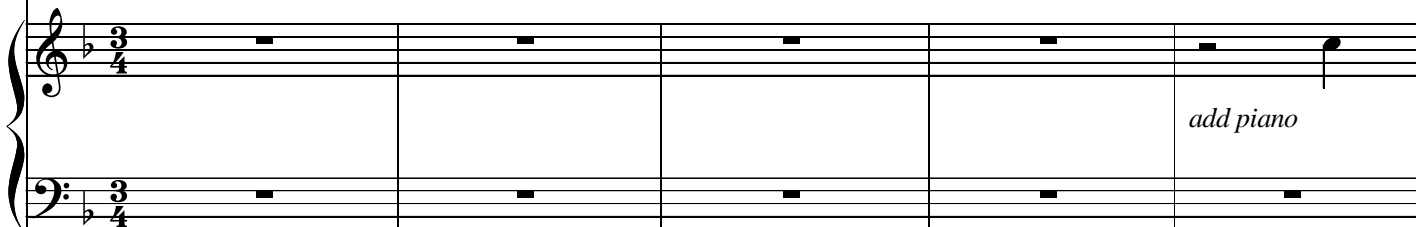
Thomas McIntyre
and Frank W. Asper

Eliza R. Snow
arr by Linda Pratt

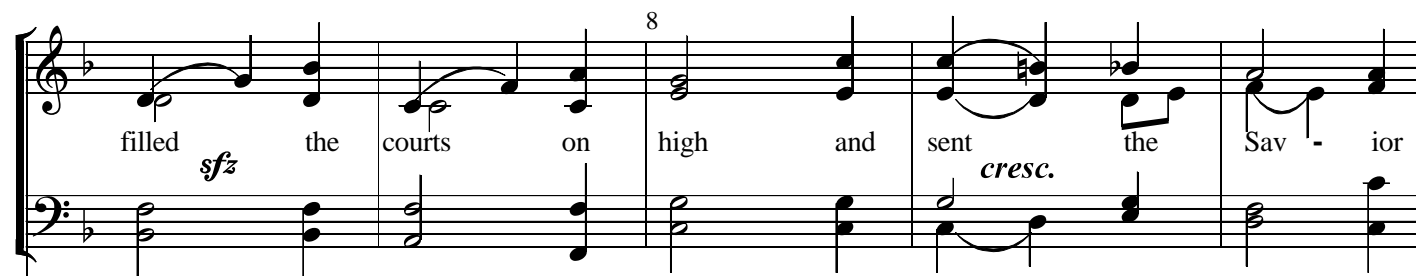
accapella How *p* great the wis - dom and the love that



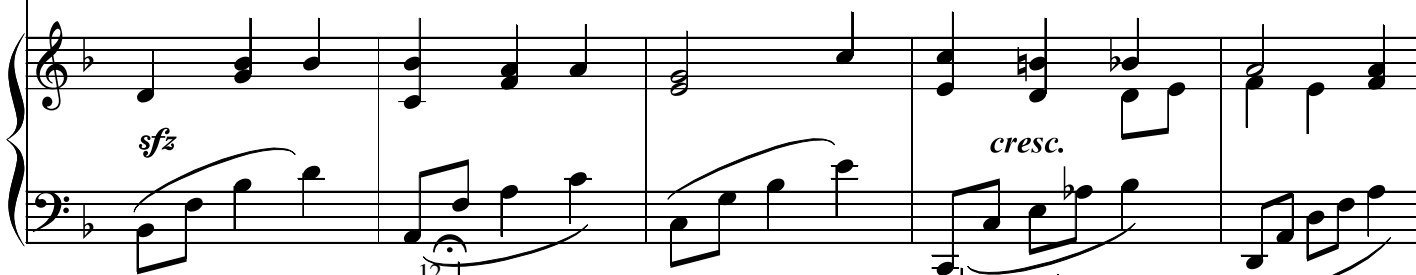
add piano



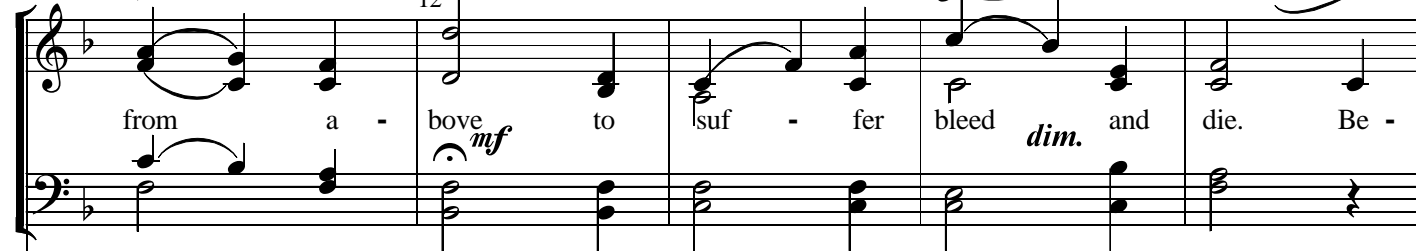
filled *sfz* the courts on high and sent *cresc.* the Sav - ior



sfz *cresc.*



from a - bove *mf* to suf - fer bleed *dim.* and die. Be -



mf *dim.*



16 20

hold the Great Re - deem - er die, A bro - ken

mf

mf

24

law to sat - is - fy. He dies a sa - cri -

mf

28

fice for sin, that man may live and glo - ry

2

obbligato 32

win.

mf

Detailed description: This system contains measures 32 through 35. The top staff is a single melodic line in treble clef, marked 'obbligato'. It begins with a whole rest in measure 32, followed by a series of eighth notes with slurs. The piano accompaniment consists of two staves (treble and bass clefs) with whole rests in measures 32-35. The word 'win.' is written in the piano part. The dynamic 'mf' is indicated in the piano part starting at measure 33. The key signature has one flat and the time signature is 3/4.

36

3

Detailed description: This system contains measures 36 through 39. The top staff is a single melodic line in treble clef, starting with a half note in measure 36 and continuing with eighth notes and slurs. The piano accompaniment consists of two staves (treble and bass clefs). The right hand of the piano part features a triplet of eighth notes in every measure. The left hand of the piano part has a simple bass line. The number '3' is written below the piano part in measure 38. The key signature has one flat and the time signature is 3/4.

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a whole rest, then a quarter rest, and finally a quarter note G4 with a slur and a fermata. The piano accompaniment features a right hand with eighth-note triplets and a left hand with quarter notes.

44

Musical score for measures 44-47. The system includes a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a whole rest, then a quarter note G4, a quarter note A4, and a quarter note B4, all under a slur and a fermata. The piano accompaniment continues with eighth-note triplets in the right hand and quarter notes in the left hand.

48

all men While *mf* guilt - y men his pains de -

mf

3 3 3 3 3 3 3 3 3 3 3 3

This system contains measures 48 through 51. It features a vocal line with lyrics, a piano accompaniment with triplets, and a bass line. The dynamic marking *mf* is present in both the vocal and piano parts.

52

ride, They *f* pierce his hands and feet and

f

3 3 3 3 3 3 3 3 3 3 3 3

5

This system contains measures 52 through 55. It features a vocal line with lyrics, a piano accompaniment with triplets, and a bass line. The dynamic marking *f* is present in both the vocal and piano parts. A measure rest is shown in the vocal line for measure 52. A page number '5' is located at the bottom center of the page.

Musical staff with treble clef, showing a melodic line with a fermata and a slur.

side. And with in - sult - ing scoffs and

Piano accompaniment for the first system, featuring triplets in the right hand and a simple bass line.

Musical staff with treble clef, showing a melodic line with a fermata and a slur.

scorns they crown his head with plait - ed

Piano accompaniment for the second system, featuring triplets in the right hand and a simple bass line.

64

thorns. His pre - cious blood he free - ly spilt; His

mf

72

life he free - ly gave A sin - less sac - ri -

cresc.

cresc.

7

73

fice for guilt A dy - ing world *dim.* to save. A

f *dim.*

78

rit. dy - ing world to save. *p* *pp*

rit. *pp*

8

How Great the Wisdom and The Love

obbligato for violin, flute or organ

This musical score is written for a single melodic instrument, such as violin, flute, or organ. It is set in the key of B-flat major and 3/4 time. The score consists of ten staves of music, with measure numbers 30, 32, 36, 40, 44, 48, 52, 54, 60, 64, 70, 74, and 78 marked at the beginning of their respective lines. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and breath marks. The score concludes with a double bar line at the end of the final staff.