

# Jesus, Savior, Pilot Me

SATB

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4 arr by Linda Pratt

The first system of the musical score consists of two staves. The top staff is for the vocal ensemble (SATB) and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The vocal line begins with a rest, followed by the lyrics "Je - sus, Sav ior, pi - lot me, o - ver". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piano part includes the instruction "not too fast" and a dynamic marking of "p". A triplet of eighth notes is marked with a "3" in the vocal line and the piano accompaniment.

The second system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics "life's tempestuous sea; Unknown waves be - fore me roll, hid - ing". The piano accompaniment continues with the same melodic and harmonic structure. A page number "8" is located at the top right of the system. A triplet of eighth notes is also present in this system.

rock and trech'rous shoal. Chart and com - pass came from

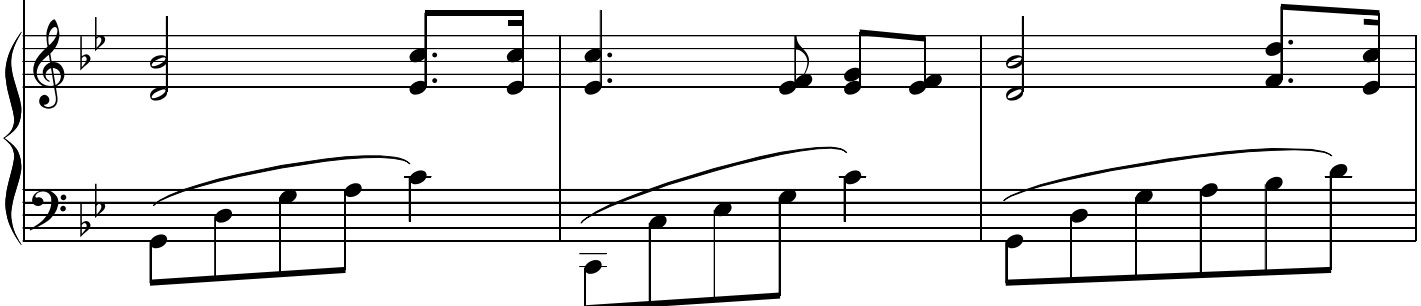
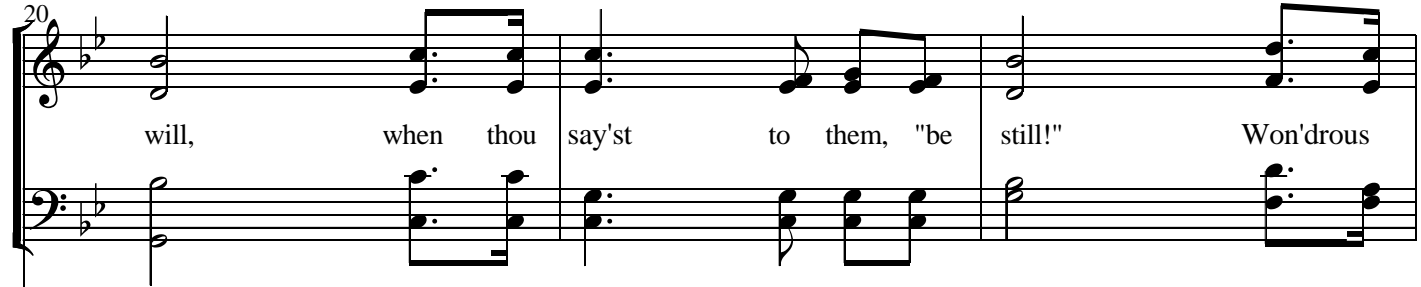
thee: Je - sus, Sav - ior, pi - lot me. As a moth - er stills her

*cresc.*

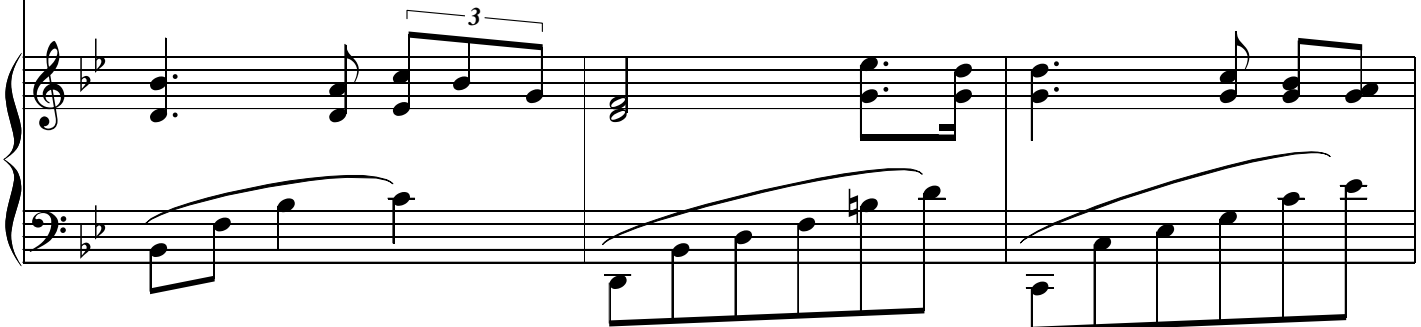
child, Thou canst hush the o - cean wild. Bois'trous waves o - bey thy

2

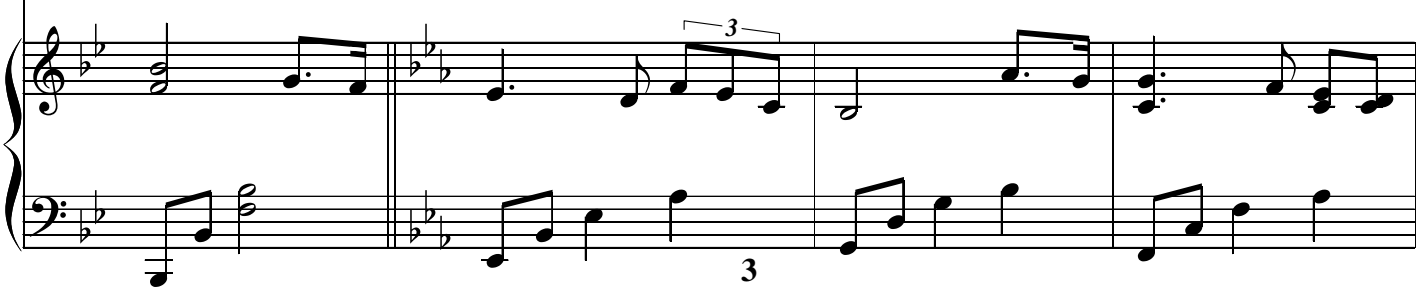
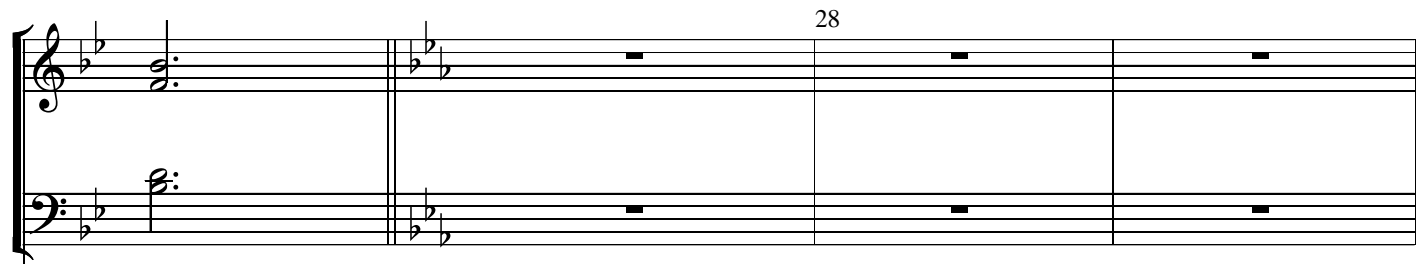
20  
will, when thou say'st to them, "be still!" Won'drous



24  
Sov - 'reign of the sea, Je - sus, Sav - ior pi - lot



28



*a little faster* 32

When at last *mf* I near the shore, and the

Detailed description: This system contains the first two measures of the vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in a bass clef. The tempo marking 'a little faster' is written above the first measure. The dynamic marking 'mf' is placed under the vocal line in the second measure. The lyrics are 'When at last I near the shore, and the'.

*a little faster*

*mf*

Detailed description: This system contains the piano accompaniment for the second and third measures. The tempo marking 'a little faster' is written above the first measure. The dynamic marking 'mf' is placed under the piano line in the second measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

fear ful breakers roar 'Twixt me and the peaceful

Detailed description: This system contains the vocal line and piano accompaniment for the third and fourth measures. The vocal line continues with the lyrics 'fear ful breakers roar 'Twixt me and the peaceful'. The piano accompaniment continues with the eighth-note pattern.

Detailed description: This system contains the piano accompaniment for the fourth and fifth measures. The piano accompaniment continues with the eighth-note pattern.

36 rest, Then, while lean - ing on thy breast, May I

Detailed description: This system contains the vocal line and piano accompaniment for the fifth and sixth measures. The vocal line continues with the lyrics 'rest, Then, while lean - ing on thy breast, May I'. The piano accompaniment continues with the eighth-note pattern.

4

Detailed description: This system contains the piano accompaniment for the sixth and seventh measures. The piano accompaniment continues with the eighth-note pattern. A page number '4' is centered at the bottom of the page.

hear                      Thee say to                      me,                      "Fear not                      I                      will pilot

thee."                      *unison*                      May I                      hear                      thee say to                      me,                      "Fear not

*mp*                      *rit.*

*mp*                      *rit.*

I                      *dim.*                      will                      pi                      lot                      thee."                      *p*

*dim.*                      *p*