

Know This, That Every Soul Is Free

SATB

Text: Anon.

4 Roger L. Miller
arr by Linda Pratt

12

life and what he'll be; For this e - ter - nal truth is

16

giv'n: That God will force no man to heav'n.

20

He'll call, per -

24

suade, di - rect a - right, And bless with wis - dom, love, and

This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "suade, di - rect a - right, And bless with wis - dom, love, and".

This system shows the piano accompaniment for the first three measures, featuring arpeggiated chords in the right hand and a steady bass line in the left hand.

light, In name - less ways be good and kind, But nev - er

This system contains the next three measures. The vocal line continues with the lyrics: "light, In name - less ways be good and kind, But nev - er".

This system shows the piano accompaniment for the second system, continuing the arpeggiated texture from the first system.

28

force the hu - man mind.

This system contains the final three measures of the piece. The vocal line concludes with the lyrics: "force the hu - man mind.".

This system shows the piano accompaniment for the third system, ending with a final chord in the right hand and a sustained bass note in the left hand.

Free - dom and rea - son make us men; Take these a -

way, what are we then? Mere an - i - mals, and just as

well the beasts may think of heav'n or hell.

40

Musical score for measures 40-43. The vocal line is mostly rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

44

May we no more our pow'rs a - buse, But ways of

Musical score for measures 44-47. The vocal line contains the lyrics "May we no more our pow'rs a - buse, But ways of". The piano accompaniment continues with a melody and bass line.

48

truth and good - ness choose; Our God is pleased when we im -

Musical score for measures 48-51. The vocal line contains the lyrics "truth and good - ness choose; Our God is pleased when we im -". The piano accompaniment continues with a melody and bass line.

prove His grace and seek his per - fect love. And

52 seek His per - fect

love.