

# The Lord Is My Light

SATB

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arr. by Linda Pratt

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4

Musical notation for the first system, featuring a treble and bass clef staff with a 4/4 time signature and a key signature of one sharp (F#). The staff contains rests for the first two measures and a whole note chord in the third measure.

Musical notation for the second system, featuring a grand staff with treble and bass clefs. The music consists of a series of chords and eighth notes in both hands.

Musical notation for the third system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "The Lord is my light; then why should I fear? By".

Musical notation for the fourth system, featuring a grand staff with treble and bass clefs. The music continues with chords and eighth notes.

8

day and by night His pres - ence is near. He is my sal - va - tion from

12

sor - row and sin; This bless - ed as - sur - ance the Spir - it doth bring. The

16

Lord is my light; tho clouds may a - rise, Faith stron - ger than sight, looks

up thru the skies Where Je - sus for - ev - er in glo - ry doth reign. Then

20 how can I ev - er in dark - ness re - main? The Lord is my

3 24 light; He is my joy and my song. By

28

day and by night, He leads, he leads me a

This system contains the first three measures of the piece. The vocal line begins with a quarter note 'day', followed by eighth notes 'and by night,'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. A triplet of eighth notes is marked above the vocal line in the second measure. Measure numbers 28, 29, and 30 are indicated above the staff.

This system shows the piano accompaniment for the first three measures. The left hand plays a consistent eighth-note bass line. The right hand plays a melody that includes a triplet of eighth notes in the second measure, mirroring the vocal line.

long. The Lord is my light; the Lord is my strength. I

This system contains measures 31, 32, and 33. The vocal line continues with 'long.' in measure 31, followed by 'The Lord is my light;' in measure 32, and 'the Lord is my strength. I' in measure 33. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

This system shows the piano accompaniment for measures 31, 32, and 33. The accompaniment consists of chords and moving lines in both the treble and bass staves, supporting the vocal melody.

32

know in his might I'll con - quer at length. My weak - ness in mer - cy he

This system contains measures 34, 35, and 36. The vocal line begins with 'know in his might' in measure 34, 'I'll con - quer at length.' in measure 35, and 'My weak - ness in mer - cy he' in measure 36. The piano accompaniment continues with harmonic support.

This system shows the piano accompaniment for measures 34, 35, and 36. The accompaniment features chords and moving lines in both hands, providing a steady accompaniment for the vocal line.

cov - ers with pow'r and walk - ing by faith I am blessed ev'ry hour. The

The

Lord is my light; my all <sup>3</sup> and in all. There is in his sight, no

Lord is my light. He is my joy, and my

dark - ness at all. He is my Re - deem er, my

song. By day and by

44

Sav<sup>3</sup>ior and King: With Saints and with an - gels his prais - es I'll sing. The  
 night, He leads he leads me a - long. The

3 48

Lord is my light<sup>3</sup> He my joy and my

3

3

song. By day and by night, <sup>3</sup> - He

3

52

leads, he leads me a long. He

56

leads, he leads me on!

*rit.*