

Battle Hymn of the Republic

SATB

Julia Ward Howe

anon., ca 1861
arr by Linda Pratt

Mine eyes have seen the glo - ry of the

com - ing of the Lord; He is tram - pling out the vin - tage where the

grapes of wrath are stored. He hath loosed the fate - ful light - nig of his

ter - ri - ble, swift sword; His truth is march - ing on. He has

12
sound - ed forth the trum - pet that shall nev - er call re - treat; He is

sift - ing out the hearts of men be fore the judg - ment seat. Oh, be

swift, - my soul, to an - swer him; be ju - bi - lant my feet! Our

18
God is march - ing on. Glo - ry, glo - ry, hal - le -

3

lu - jah! Glo - ry, glo - ry, ha - le - lu - jah!

Glo - ry glo - ry, ha - le - lu - jah! His truth is march - ing

on. In the beau - ty of the lil - ies, Christ was

much softer and slower

much softer and slower

born a - cross the sea, With a glo - ry in his bo - som that trans -

30
fig - ures you and me. As he died - to make men ho - ly let us

live to make men free, While God is march - ing on.

36

Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry, ha - le -

lu - jah! Glo - ry glo - ry, ha - le - lu - jah! His

42

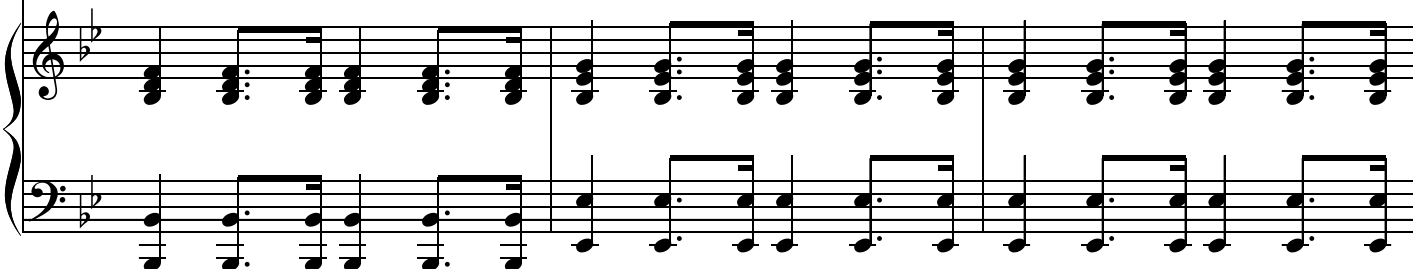
truth is march - ing on.

6

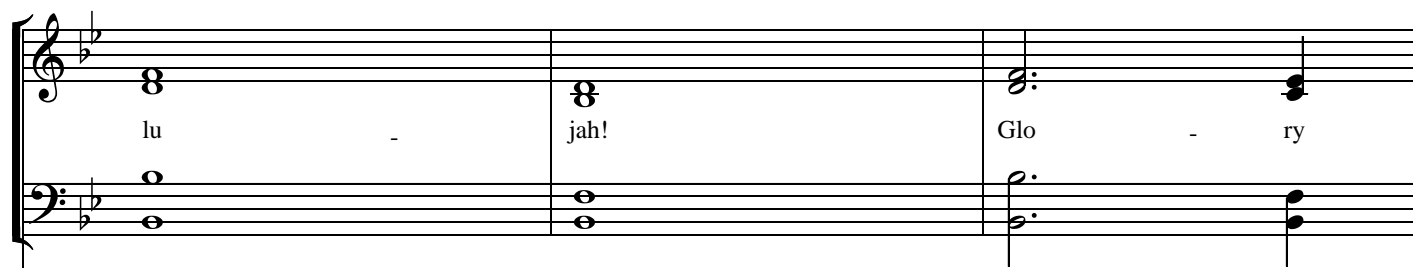
Glo - ry glor - ry, hal - le - lu



48
jah!
Glo - ry, glo - ry ha - le -



lu - jah!
Glo - ry



glor - ry, hal - le - lu - jah! His truth is

The vocal line consists of a single staff with a treble clef and a key signature of one flat. The lyrics are: "glor - ry, hal - le - lu - jah! His truth is". The melody is simple, with notes corresponding to the syllables: "glor" (G4), "ry," (A4), "hal" (Bb4), "le" (C5), "lu" (Bb4), "jah!" (A4), "His" (G4), "truth" (F4), "is" (E4).

The piano accompaniment for the first system consists of two staves (treble and bass clefs). The right hand plays a series of chords, primarily triads and dyads, in a steady rhythm. The left hand plays a more active line with eighth and sixteenth notes, providing a harmonic and rhythmic foundation for the vocal line.

one or two sopranos sing the top note

march - ing on!

The vocal line for the second system consists of a single staff with a treble clef. The lyrics are: "march - ing on!". The melody is simple, with notes corresponding to the syllables: "march" (G4), "ing" (A4), "on!" (Bb4). The final note is a half note with a fermata.

The piano accompaniment for the second system consists of two staves (treble and bass clefs). The right hand plays chords, including a prominent triad in the final measure. The left hand continues with a rhythmic accompaniment of eighth and sixteenth notes.