

I Know That My Redeemer Lives

SATB

Samuel Medley

Lewis D. Edwards
arr by Linda Pratt

tenor solo

I know that my re - deem - er lives! What com - fort this sweet

The first system of the musical score is in 4/4 time with a key signature of three flats. It features a tenor solo line in the upper voice and piano accompaniment in the lower voices. The lyrics are: "I know that my re - deem - er lives! What com - fort this sweet".

6

add all tenors

sen - tance gives! He lives, he lives, who once was dead. He

The second system of the musical score is in 4/4 time with a key signature of three flats. It features a tenor solo line in the upper voice and piano accompaniment in the lower voices. The lyrics are: "sen - tance gives! He lives, he lives, who once was dead. He".

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He lives to bless me with his

lives, my ev - er liv - ing Head.

love. He lives to plead for me a - bove. He

lives my hungry soul to feed. He lives to bless in time of

need.

women unison He lives to grant me rich sup - ply. He
 men unison Ooh

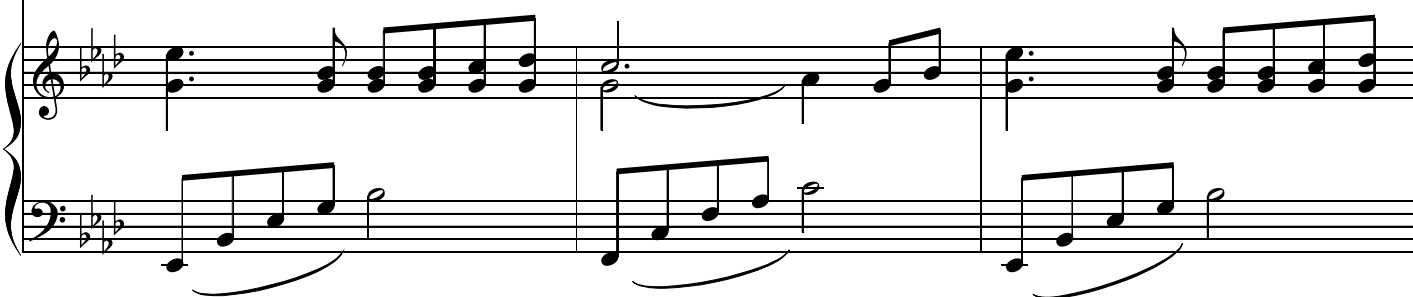
lives to guide me with his eye. He lives He to com - fort me when
 Ooh He lives to

parts

faint.
com - fort me. He lives, to hear my soul's com - plaint. He



30
lives to si - lence all my fears. He lives to wipe a - way my



tears. He lives to calm my troubled heart. He



36

lives all blessings to im - part.

42

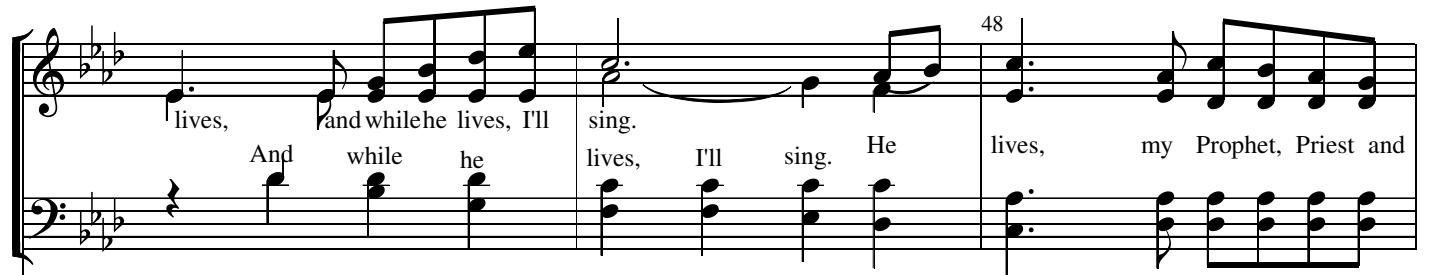
altos He lives, my kind, wise

heav'n - ly Friend. He lives and loves me to the end. He

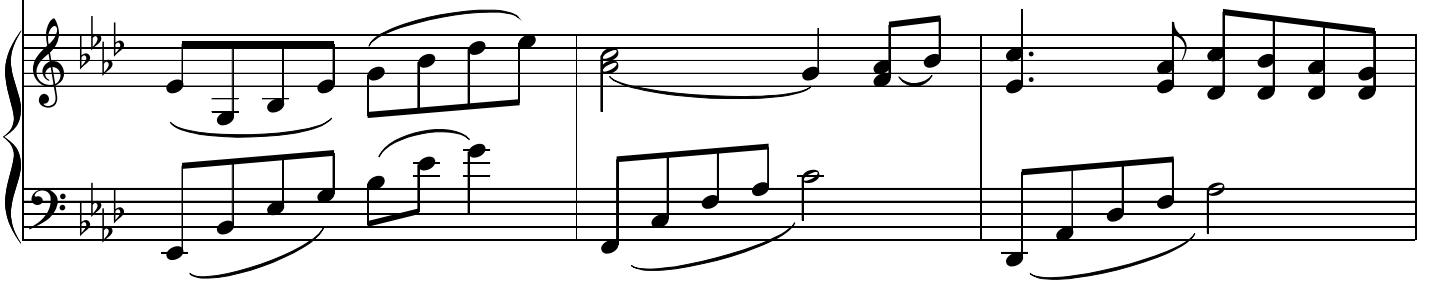
add sopranos

48

lives, and while he lives, I'll sing. He lives, my Prophet, Priest and



And while he lives, I'll sing. He lives, my Prophet, Priest and

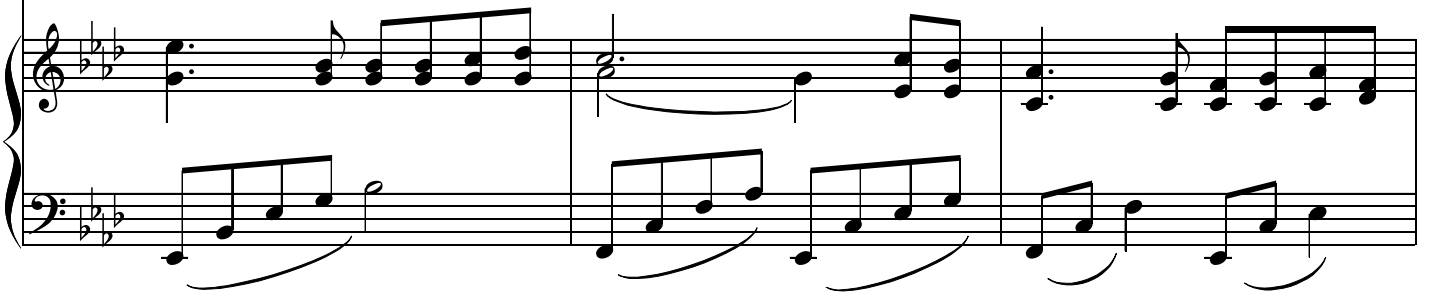
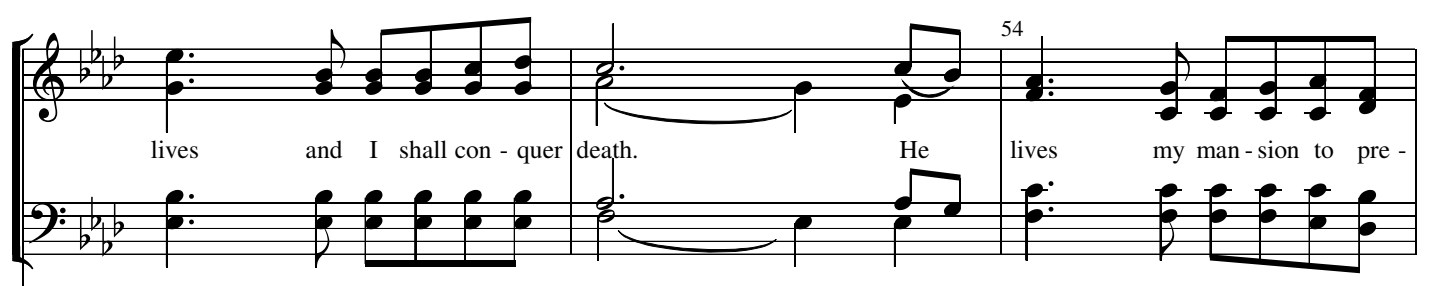


King. He lives and grants me dai - ly breath. He



54

lives and I shall con - quer death. He lives my man - sion to pre -



pare. He lives to bring me safe - ly there.

Piano accompaniment for the first system, showing the right and left hand parts.

60

Musical score for the second system, featuring vocal lines and piano accompaniment.

Piano accompaniment for the second system, showing the right and left hand parts.

He lives! All glo - ry to his name. He

Piano accompaniment for the third system, showing the right and left hand parts.

lives, my Sav - ior, still the same. Oh, sweet the joy this sen - tence

gives: "I know that my Re - deem - er

women unison

lives!" He lives! all glo - ry to His name! He

men continue melody unison

all parts

lives my Sav-ior still the same. Oh sweet the

f

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melodic line in the voice and a more rhythmic accompaniment in the piano. Dynamics include a forte (*f*) marking.

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The piano part provides harmonic support for the vocal line, with a steady eighth-note accompaniment in the bass and chords in the treble.

78

suddenly very soft

joy this sen-tance gives. I know that

p

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature remains three flats. A rehearsal mark (78) is present. The dynamics shift to piano (*p*) and include the instruction "suddenly very soft".

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The piano part continues with harmonic support, featuring a mix of chords and moving lines.

my Re-deem-er lives! *rit.*

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature remains three flats. The music concludes with a ritardando (*rit.*) marking.

rit. *pp*

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The piano part concludes with a ritardando (*rit.*) and a pianissimo (*pp*) dynamic marking.