

Abide With Me, 'Tis Eventide

SATB

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arr by Linda Pratt

Piano introduction in 3/4 time, key of B-flat major. The music consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole note chord of B-flat major (F2, B-flat3, D4) and continues with a series of chords and moving lines. The bass staff begins with a whole note chord of B-flat major (B-flat2, D3, F3) and continues with a series of chords and moving lines. The piece concludes with a final whole note chord of B-flat major.

soprano solo 6

Soprano solo part in 3/4 time, key of B-flat major. The music consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole note chord of B-flat major (F2, B-flat3, D4) and continues with a series of chords and moving lines. The bass staff begins with a whole note chord of B-flat major (B-flat2, D3, F3) and continues with a series of chords and moving lines. The piece concludes with a final whole note chord of B-flat major.

A - bide with me 'tis e - ven - tide. The

day is past and gone; The shadows of the

12 *add one alto*
eve - ning fall; The night is com - ing on. With -

in my heart a wel - come guest, with - in my home a -

add all women 18

bide. O Sav - ior, stay this night with me; Be -

hold, 'tis e - ven - tide. O Sav - ior stay this

night with me; Be - hold, 'tis e - ven - tide.

Musical notation for the first system, consisting of a treble and bass staff with rests.

Musical notation for the second system, featuring piano accompaniment for the first two systems.

30

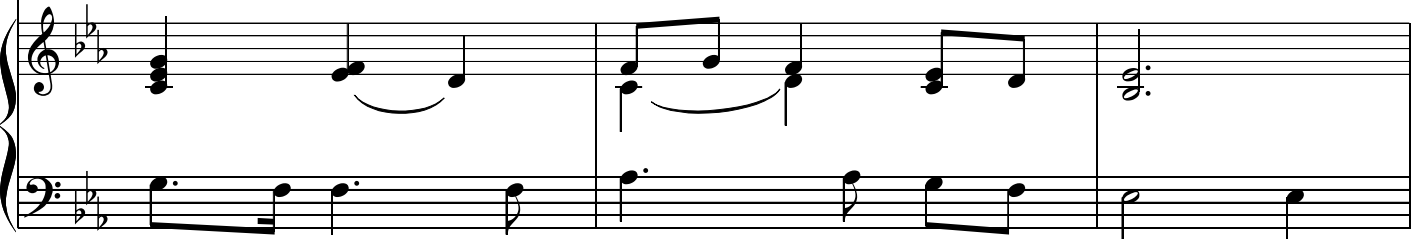
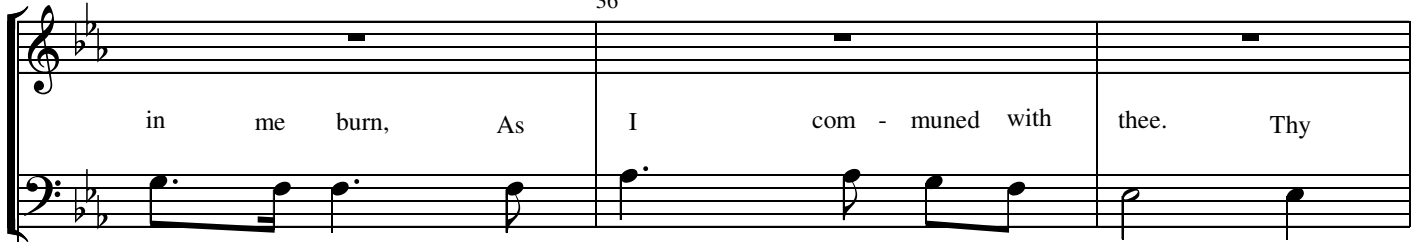
men in unison A - bide with me; 'tis e - ven - tide Thy

Musical notation for the fourth system, featuring piano accompaniment.

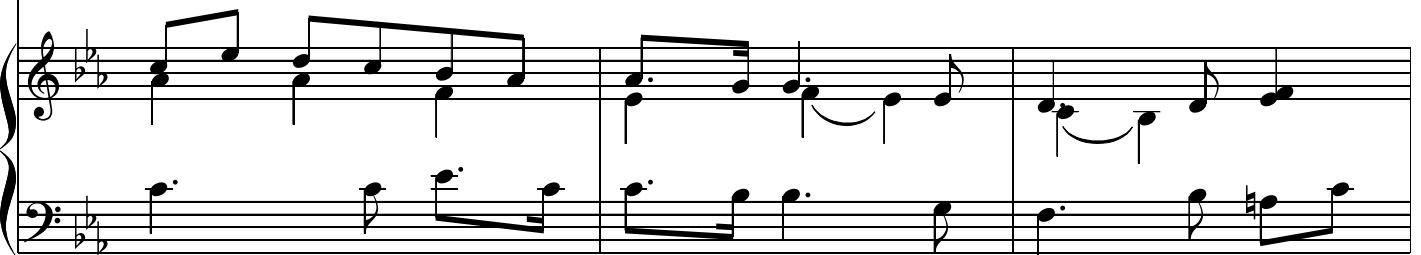
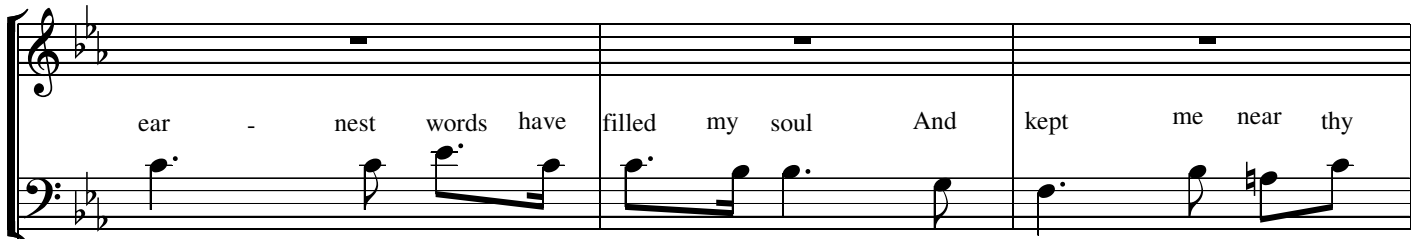
walk to - day with me Has made my heart with -

Musical notation for the sixth system, featuring piano accompaniment.

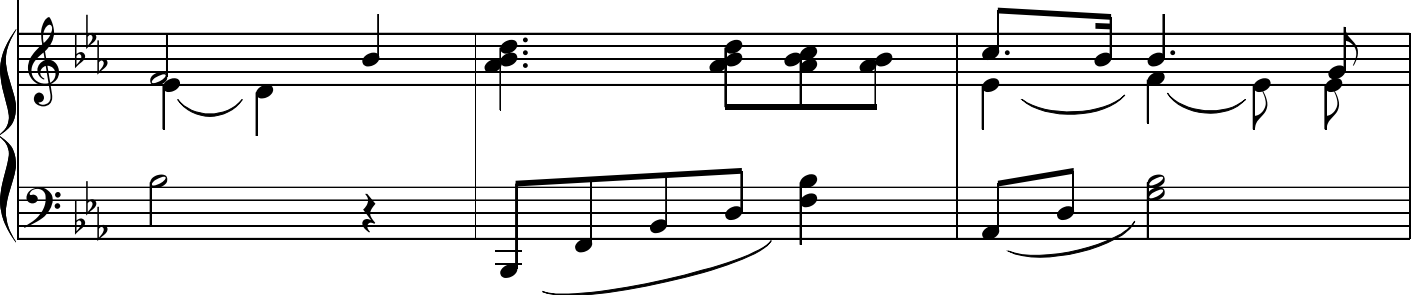
in me burn, As I com - muned with thee. Thy



ear - nest words have filled my soul And kept me near thy



add all parts 42 side. O Sav - ior, stay this night with me; Be -



hold, 'tis e - ven - tide. O Sav - ior stay this

48
night with me; Be - hold, 'tis e - ven - tide.

A - bide with me; 'tis e - ven - tide, And

lone will be the night if I can - not com -

mune with thee, Nor find in thee my light. The

dark - ness of the world I fear, Would in my home a -

66

bide. *unison* O Sav - ior stay this night with me, Be -

hold 'tis e - ven - tide. O Sav - ior stay this

72

night with me. Be - hold, Be - hold, Be - hold,

'tis e - ven - tide.

8va