

# Joseph Smith's First Prayer

SATB

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The first system of the score consists of two vocal staves (Soprano and Bass) and a piano accompaniment. The vocal staves are currently empty, showing only rests. The piano accompaniment begins with a treble clef and a bass clef, in a key signature of one flat (Bb) and a 4/4 time signature. The piano part starts with a series of eighth notes in the right hand and a steady bass line in the left hand.

The second system of the score includes lyrics and piano accompaniment. The vocal staves contain the following lyrics:  
6  
women unison Oh how love - ly was the morn - ing! Ra - diant  
kneel - ing, sweet ap - peal - ing 'Twas the  
The piano accompaniment continues with a treble clef and a bass clef, in a key signature of one flat (Bb) and a 4/4 time signature. It features a melody in the right hand and a bass line in the left hand, with a repeat sign at the end of the system.

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12

beamed the sun a - bove. Bees were hum - ming, sweet birds sing - ing, Mu - sic  
 boy's first ut - tered prayer. When the pow'rs of sin as - sail - ing Filled his

ring - ing thru the grove, When with - in the shad - y  
 soul with deep de - spare; But un - daunt - ed, still he

wood - land Jo - seph sought the God of love, When with -  
trust - ed in his Heav'n - ly Fa - ther's care, But un -

Handwritten annotation: *Handwritten*

in the shad - y wood - land, Jo - seph sought the God of  
daunt - ed, still he trust - ed in his Heav'n - ly Fa - ther's

1. 24

love. men unison Hum - bly care. Sud - den

Piano accompaniment for the first system.

- ly a light de - scend - ed, Bright - er far than noon - day

30

sun, And a shin - ing glo - rious pil - lar O'er him

This system contains the first two measures of the vocal line and piano accompaniment. The vocal line begins with a half note 'sun,' followed by a quarter note 'And', a quarter note 'a', a quarter note 'shin -', a quarter note 'ing', a quarter note 'glo -', a quarter note 'rious', a quarter note 'pil -', a quarter note 'lar', and a half note 'O'er him'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

The piano accompaniment for the first system consists of a continuous eighth-note bass line in the left hand and chords in the right hand, providing harmonic support for the vocal line.

fell, a - round him shone. While ap - peared Ah — Ah —  
two heav'n - ly

*men unison*

This system contains the third and fourth measures of the vocal line and piano accompaniment. The vocal line continues with a half note 'fell,', a quarter note 'a -', a quarter note 'round', a quarter note 'him', a quarter note 'shone.', a quarter note 'While', a quarter note 'ap -', a quarter note 'peared', a half note 'Ah —', a quarter note 'two', a quarter note 'heav'n -', and a half note 'ly'. The piano accompaniment continues with the eighth-note bass line and chords. The instruction 'men unison' is written below the piano part.

The piano accompaniment for the second system continues with the eighth-note bass line and chords, supporting the vocal line.

36 *parts*

be Ah — ings, God the Fa — ther and the son! While a *unison*

peared two heav'n - ly be - ings, God, the Fa - ther and the

*slower* 42

Son. *p* Jo - seph this is my Be - lov - ed. Hear him,

*p* *slower*

*atempo*

Oh how sweet the word! *atempo* Jo - seph's hum - ble prayer was

*atempo*

48

an - swered and he list - ened to the Lord. Oh, what rap - ture filled his

*unison*

54

bo - som, For he saw the liv - ing God; Oh, what rap - ture filled his

*rit.*



bo - som, for he saw the liv - ing He God. saw the liv - ing He

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are: "bo - som, for he saw the liv - ing He God. saw the liv - ing He". The music is in a common time signature. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

*p*

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A dynamic marking of *p* (piano) is present at the end of the system.

60 saw *p* the liv - ing God.

The third system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are: "saw *p* the liv - ing God.". The music is in a common time signature. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A dynamic marking of *p* (piano) is present at the beginning of the system.

The fourth system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The system ends with a double bar line.