

# One More Strain of Praise

SATB

George Manwaring

*soprano solo  
or all sopranos*

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arr Linda Pratt

The first system of the musical score is in 4/4 time. It features a vocal line for soprano solo or all sopranos, and a piano accompaniment. The vocal line begins with a whole rest in the first two measures, followed by the lyrics "Sing we now at part - ing" in the third and fourth measures. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

The second system of the musical score continues the piece. It begins with a measure number "6" above the staff. The vocal line has the lyrics "One more strain of praise. To our Heav'n- ly Fa - ther". The piano accompaniment continues with the same rhythmic pattern as the first system.

Sweet- est songs we'll raise. *all women* For his lov - ing kind - ness,

For his ten - der care, Let our songs of glad - ness

fill this Sab - bath air.

Praise him for his

*add tenors and basses*

mer - cy; Praise him for his love.

24

For un - num - bered bless - ings Praise the Lord a -

bove. Let our hap - py voic - es

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note chord, followed by a melodic phrase starting on a half note. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The lyrics are "bove. Let our hap - py voic - es".

The piano accompaniment for the second system continues with a consistent eighth-note bass line and treble line accompaniment, providing harmonic support for the vocal line.

Still the notes pro - long. One a - lone is

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has a melodic phrase that ends with a long note. The piano accompaniment continues with the same eighth-note pattern. The lyrics are "Still the notes pro - long. One a - lone is".

The piano accompaniment for the fourth system continues with the same eighth-note bass line and treble line accompaniment, providing harmonic support for the vocal line.

wor - thy Of our sweet - est song.

The fifth system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has a melodic phrase that ends with a long note. The piano accompaniment continues with the same eighth-note pattern. The lyrics are "wor - thy Of our sweet - est song.".

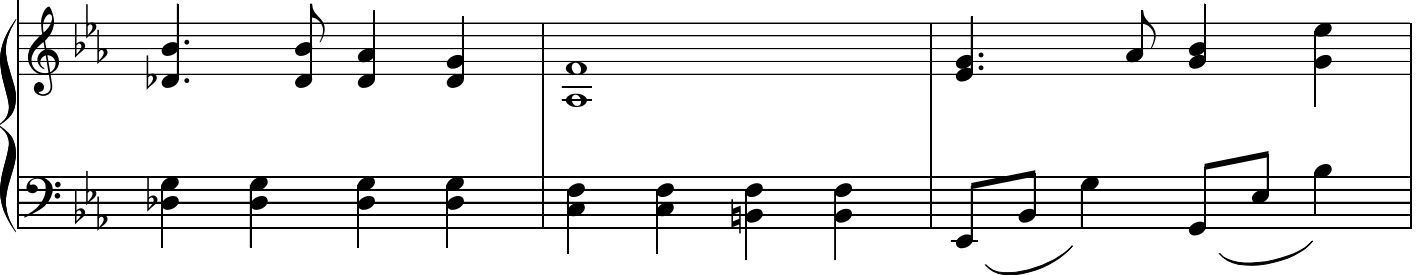
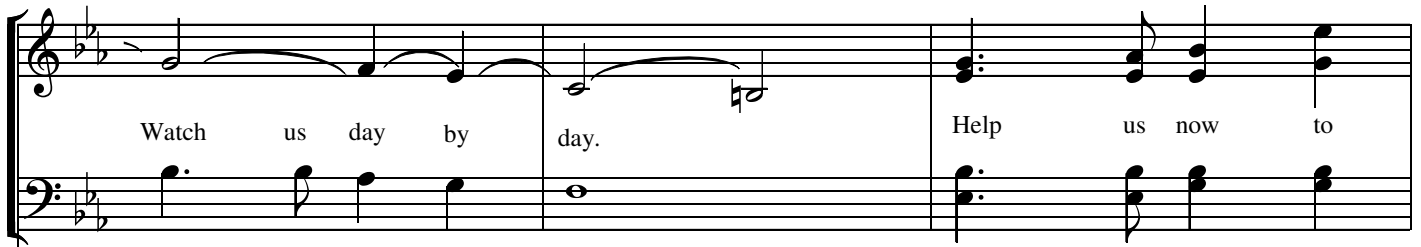
The piano accompaniment for the sixth system continues with the same eighth-note bass line and treble line accompaniment, providing harmonic support for the vocal line.

Je - sus, our Re -

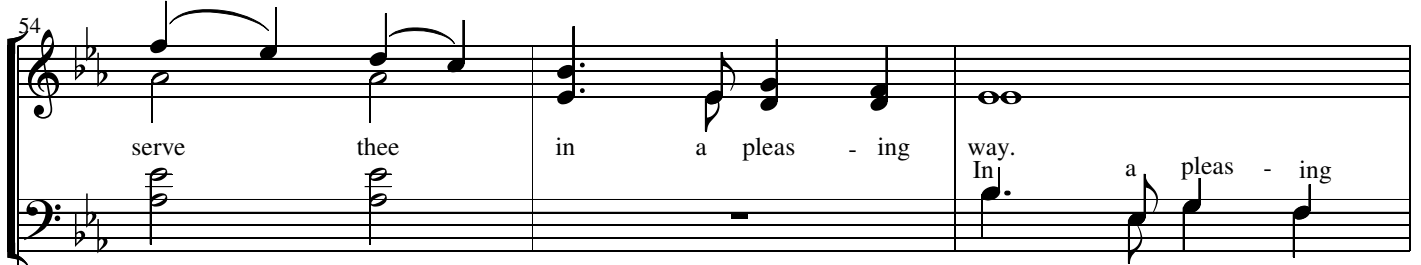
42 deem - er, Now our prais - es hear. While we bow be -

48 fore thee, Lend a lis - t'ning ear. *women unison*  
Ooh  
Save us, Lord, from er - ror.  
*men unison*

Watch us day by day. Help us now to

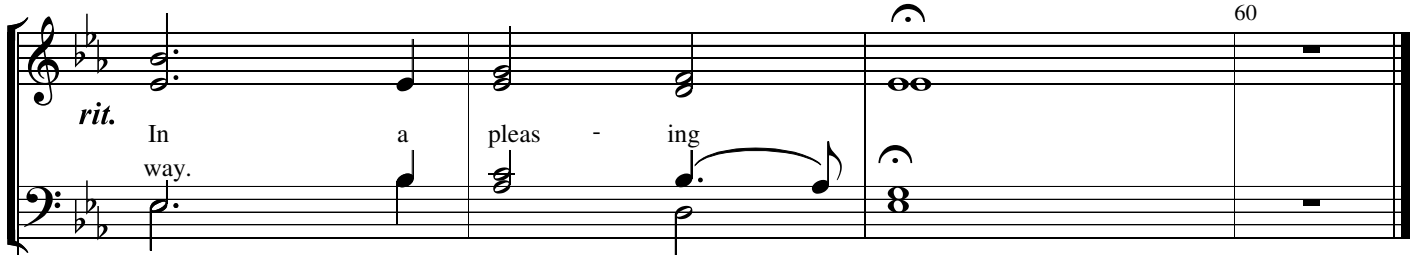


54 serve thee in a pleas - ing way. In a pleas - ing



*rit.* In way. a pleas - ing

60



*rit.*

