

Silent Night

SATB

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Musical score for piano introduction. The score is in 3/4 time and B-flat major. It consists of two systems. The first system shows empty staves for vocal parts. The second system shows the piano accompaniment, with a treble clef staff and a bass clef staff. The treble staff features a melody of eighth notes with slurs, and the bass staff features a bass line of eighth notes with slurs.

Musical score for vocal entry. The score is in 3/4 time and B-flat major. It consists of two systems. The first system shows the vocal entry for sopranos, with a treble clef staff and a bass clef staff. The lyrics are "Si - lent night. Ho - ly night." The second system shows the piano accompaniment, with a treble clef staff and a bass clef staff. The treble staff features a melody of eighth notes with slurs, and the bass staff features a bass line of eighth notes with slurs.

sopranos 6
Si - lent night. Ho - ly night.

All is calm, all is bright

Vocal line for measures 12-15. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are "All is calm, all is bright".

Piano accompaniment for measures 12-15. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3.

add altos

Round yon vir - gin Moth - er and Child.

Vocal line for measures 16-19. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are "Round yon vir - gin Moth - er and Child.".

Piano accompaniment for measures 16-19. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3.

Ho - ly In - fant so ten - der and mild.

Vocal line for measures 20-23. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are "Ho - ly In - fant so ten - der and mild.".

Piano accompaniment for measures 20-23. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3.

24

Sleep in heav - en - ly peace;

sleep in heav - en - ly peace.

30

women unison

men unison Si - lent Ah

night.

36

Ah
Ho - ly night. Shep - herds quake

Piano accompaniment for the first system, measures 36-39.

Ah
at the sight. Glor - ries stream from

Piano accompaniment for the second system, measures 40-43.

42

heav - en a - far, Heavn' - ly hosts sing

Piano accompaniment for the third system, measures 44-47.

all parts

48

Al - le - lu - ia! Christ, the Sav - ior is

This system contains measures 48 through 53. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The lyrics are: "Al - le - lu - ia! Christ, the Sav - ior is".

born! Christ the Sav - ior is

(b) *p*.

This system contains measures 54 through 63. The vocal line has a long note for "born!" followed by "Christ the Sav - ior is". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking "(b) *p*." is present in measure 57. The lyrics are: "born! Christ the Sav - ior is".

54

born.

This system contains measures 64 through 68. The vocal line has a long note for "born." followed by a double bar line. The piano accompaniment continues. The lyrics are: "born.".

Si - lent night, Ho - ly

night, Son of God!

Love's pure light! Ra - dient

66
beams from Thy Ho - ly face.

With the dawn of re -

72
deem - ing grace. Je - sus

Lord, at thy birth;

rit.

women unison 78

Je - sus, Lord, at thy birth. Je - sus, Lord, at thy

rit.

men unison

rit.

parts

Christ the Sav - ior is born. Si - lent night.

rit.

84

rit.